

# THE GREAT COMIC SONGS



## KA-FOOZLE-UM

Played & sung  
Everywhere.



KA-FOOZLE-UM.

THE JERSEY LOVERS.

ADVICE TO PERSONS ABOUT TO MARRY.

HAVE YOU SEEN HER LATELY?

MATILDA TOOTS.

MY MOTHER IN LAW.

NEW YORK, FREDERICK BLUME, 208 BOWERY.



ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1866. BY FREDERICK BLUME, IN THE CLERK'S OFFICE OF THE DIST. COURT OF THE SOUTHERN DIST. OF N.Y.



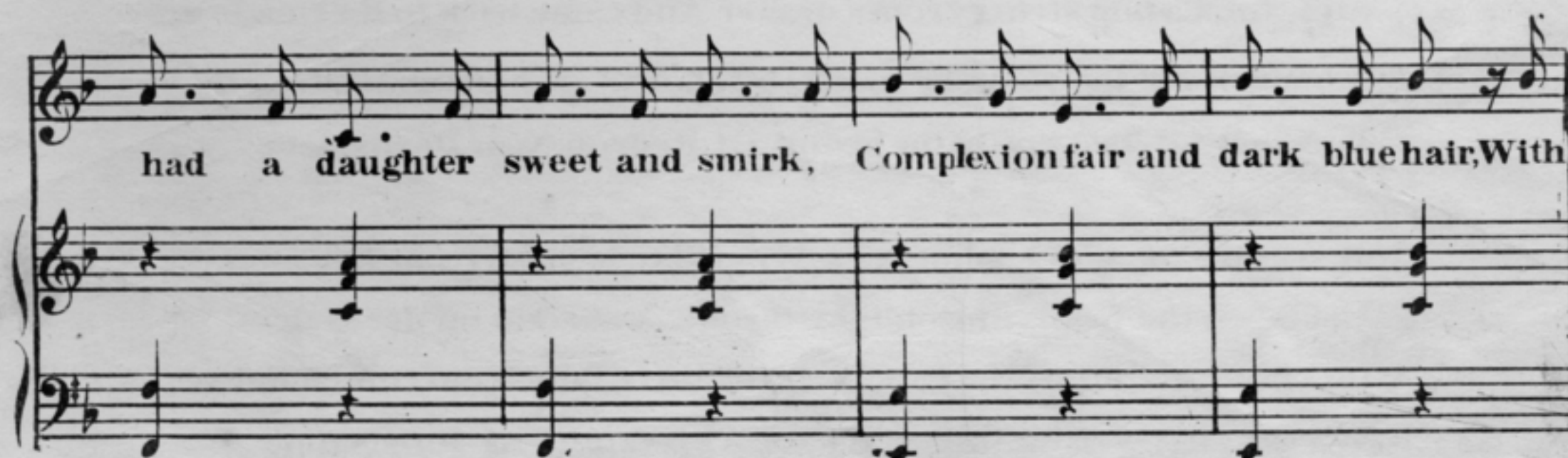
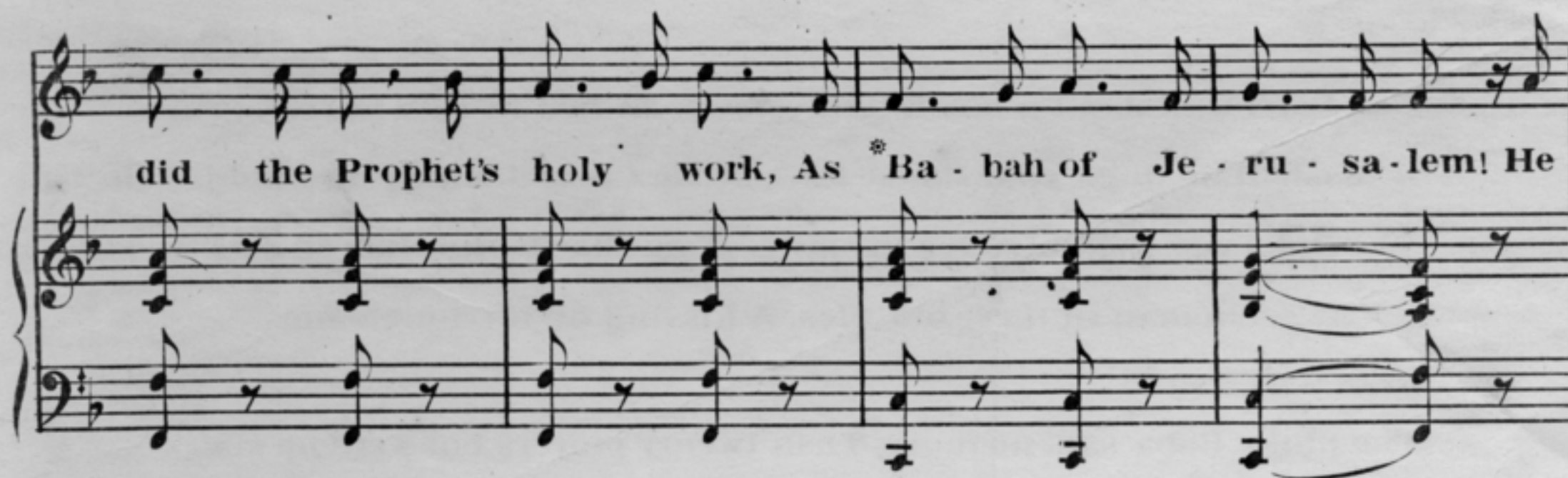
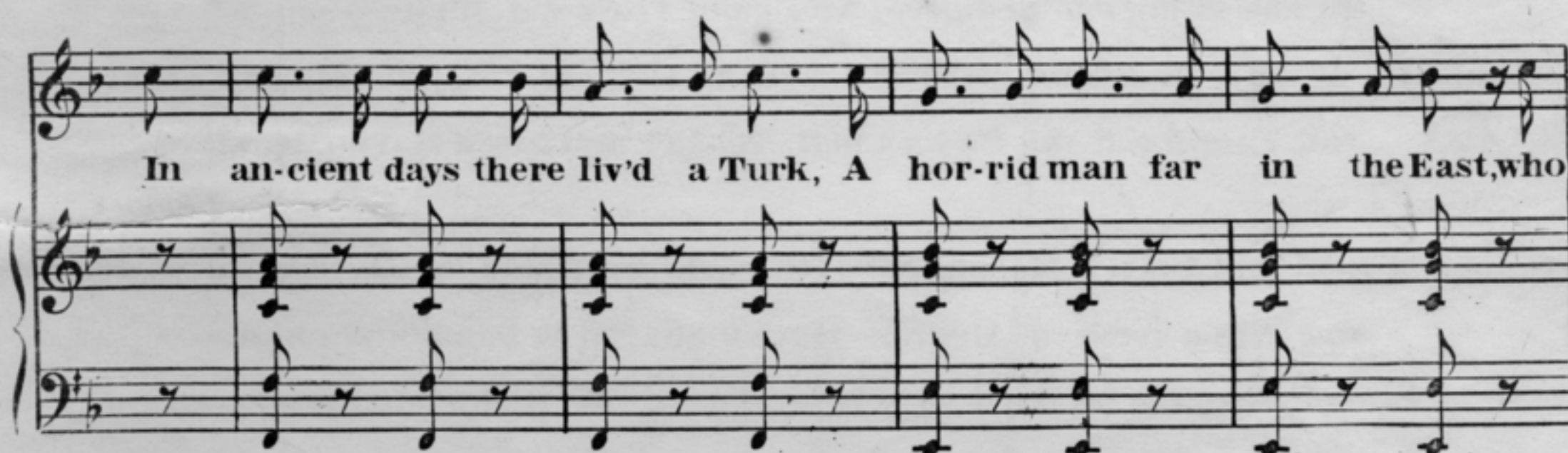


# KAF00ZLEUM.

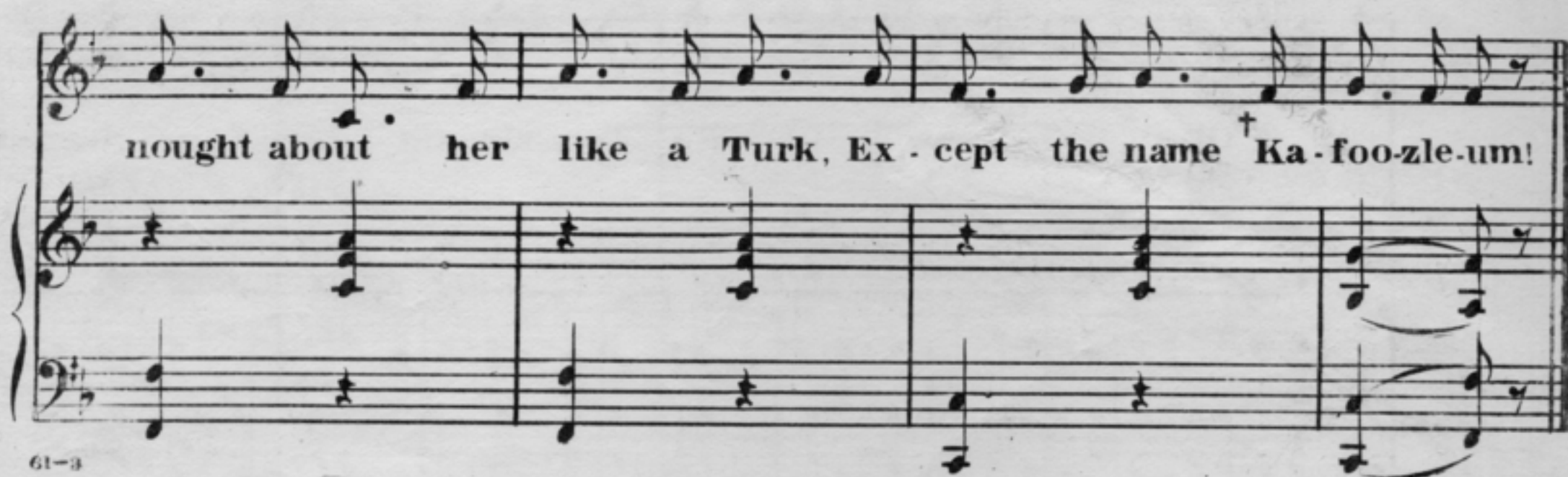
Words by S. Oron.

Arr<sup>d</sup> by F. BLUME.

Merrioso ma non too mucho.







A Youth resided near to she, His name was Sam; a perfect lamb,  
 He was of ancient pedigree, And came from old Methusalem.  
 He drove a trade and prosper'd well, In skins of cats, and ancient hats;  
 And ringing at the Ba-ba's bell, He saw and loved Kafoozleum!

*Chorus.*

If Sam had been a Mussulman, He might have sold, the Ba-bah old,  
 And with a verse of Alcoran Have managed to bamboozle him;  
 But oh dear no! he tried to scheme-Pass'd one night late; the area gate,  
 And stole up to the Turks hareem, To carry off Ka-foozle-um.

*Chorus.*

The Baba was about a smoke, His slaves rushed in with horrid din -  
 "Mashallah! dogs your house have broke: Come down, my lord, and toozle 'em!"  
 The Baba wreathed his face in smiles, Came down the stair and witnessed there,  
 The gentleman in three old tiles, A kissing of Ka-foozle-um!

*Chorus.*

The pious Baba said no more, Than twenty prayers, but went up stairs,  
 And took a bow string from a drawer And came back to Ka-foozle-um.  
 The maiden and the youth he took, And choked 'em both, and little, loth  
 Together pitched 'em in the brook Of Kedron, Near Jerusalem.

*Chorus.*

And still, the ancient legend goes, When day is gone from Lebanon,  
 And when the Eastern moonlight throws A shadow on Jerusalem,  
 Between the wailing of the cats A sound there falls from ruined walls,

A ghost is seen with three old hats, A kissing of Ka-foozle-um.  
 Meaning "Delight-of-my-soul-and-invigorating-nervine-essence!"

*Chorus.*



*Chorus with feeling.*

*Air.* *ff*

Oh, Ka - foo - zle - um! Ka - foo - zle - um! Ka - foo - zle - um!

*Alto.*

*Tenor.* *ff*

Oh, Ka - foo - zle - um! Ka - foo - zle - um! Ka - foo - zle - um!

*Bass.*

*ff*

*Repeat Chorus. ff*

oh, Ka - foo - zle - um! The daughter of the Ba - bah.

oh, Ka - foo - zle - um! The daughter of the Ba - bah.