

MEARING OF THE GREEN
AS SUNG BY



KIRKWOOD'S LITH. BOSTON

T. H. GLENNEY,
AS

SHAUN THE POST IN ARRAH NA POGUE.

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WEARING OF THE GREEN.
—BY—

Dion Boucicault, and E.H. House.



1. Oh, Paddy dear, and did you hear, the news that's go...in' round, The
 2. Then since the collor we must wear, is England's cruel red, Sure
 3. But if at last our color should, be torn from Ireland's heart, Her

1. Shamrock is for bid by law, to grow on Irish ground; St:
 2. Ireland's sons will ne'er for...get, the blood that they have shed; You may
 3. Sons with shame and sorrow from the dear ould soil will part; I've heard

Patrick's day no more well keep, His color can't be seen, For
 take the Shamrock from your hat, and cast it on the sod, But
 whisper of a country, that lies far beyant the say, Where

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time with a key signature of one flat. The lyrics for this stanza are as follows:

there's a bloody law a...gin, the wearin' of the green, I
 'twill take root and flourish, still thou under foot his trod, When the
 rich and poor stand e...qual in the light of freedom's day, Oh,

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time with a key signature of one flat. The lyrics for this stanza are as follows:

met with Napper Tandy, and he tuk me by* the hand, And he
 law can stop the blades of grass, from growing as they grow, And
 E...rin, must we leave you, dri...ven by the tyrant's hand, Must we

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time with a key signature of one flat. The lyrics for this stanza are as follows:

1. said how's poor ould Ire - land, and how does she stand, She's the
 2. when the leaves in summer time, their verdure dare not show, Then
 3. ask a moth-er's welcome from a strange but happier land, Where the

1. most dis-tress-ful country, that ev-er you have seen; They're
 2. I will change the color I wear in my cor- been; But
 3. cru-el cross of England's thraldom nev-er shall be seen; And

Repeat as Chorus.

1. hanging men and women there, for wearin' of the green.
 2. till that day, plase God, I'll stick, to wearin' of the green.
 3. where, thank God, we'll live and die, still wearin' of the green.

Con Sya
ad lib