



Original Dutch SONGS

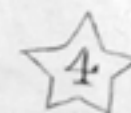
as sung by



G. S. KNIGHT

- | | |
|------------------------|-------------------------------|
| 1 Shaken Dices. | 2 Potatoes Cheese and Kabbage |
| 3 Irish Ivas de Mayor. | 4 Good Bye Fritzzy. |
| 5 | 6 |
| 7 | 8 |

SINCLAIR'S LITH. PHILA.



PHILADELPHIA,
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"GOOD BYE FRITZY"

Arr. by S. HOSFELD.

Moderato.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a time signature of 2/4. It contains four measures of whole rests. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have a key signature of one flat and a time signature of 2/4. The piano part begins with a piano (p) dynamic marking. The first measure of the piano part features a half note chord in the right hand and a half note chord in the left hand. The second measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The third measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The fourth measure has a quarter note chord in the right hand and a quarter note chord in the left hand.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one flat and a time signature of 2/4. It contains four measures of whole rests. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. Both have a key signature of one flat and a time signature of 2/4. The piano part continues with a half note chord in the right hand and a half note chord in the left hand in the first measure. The second measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The third measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The fourth measure has a quarter note chord in the right hand and a quarter note chord in the left hand, ending with a double bar line.

J. L. C. & Co. 176-3.

Ent. acc. to Act of Con. A. D. 1872 by J. L. Carneross & Co. in the Office of the Librarian of Con at Washington.

Ven I vas hime in deitscher-land, I louf Lou-i-sa Schmidt, She

told me I would broke her heart, If I would my coun-try gwit, But

I vas poor und so vas she, So I sait I must go vay, Und

*on A-mer-i-gan I got rich, Den I come back some day. **

* (Spoken.) Yas ven I leaf my country, Louisa come down beside dot ship, kissed her hand und sait

Andantino.

CHORUS.

5

Good^{er} bye Fritz - y ven you vas a - vay , Write me a

led - der louf , Don't you for - got it louf , Good bye Fritz - y

ven you vas a - vay , Don't for - got your poor Lou - i - - - sa .

2.

*My Louisa she vas peautiful ,
I dont forgot her face ;
I tink aboud her efery time ,
I'm eading switzer kase ;
I make me blenty money now ,
By bakin dwisted breat ;
I tink dot soon I vill go back ,
Und den I vill be ved .*

Spoken. But still all de time I stay in dese country, I dont forgot dose peautiful
vords she sait ven I come away **Chorus.**