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HAPPY 'COS DEY FOUN' DIS COON.



CHORUS.

*Darkey Damsels!
Dere am goin' to be a flareup soon!
Nebben no more dey'll sigh,
For sure, dey're happy 'cos dey foun' dis coon!*

*(DERES BIN NO FIGHTIN' SINCE I FLIT,
SO DEYRE HAPPY 'COS DEY FOUN'
DIS COON!)*



(I JES' PAY MY DEBTS WIV AN I-O-U)

Written by
JOHN P. HARRINGTON,

Composed by
GEORGE LE BRUNN,

Sung by

MISS BESSIE WENTWORTH.

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LONDON;
FRANCIS DAY & HUNTER, 142 CHARING CROSS ROAD, (OXFORD STREET END.)

Price 4/-

Smallwood's Celebrated Pianoforte Tutor. // Smallwood's 55 Melodious Exercises, Etc.

NEW YORK: T. B. HARMS & CO. 18 EAST 22ND ST.

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H. G. BANKS, LITH.

Happy 'cos dey foun' dis Coon.

Written by
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GEO. LE BRUNN.

Allegro moderato.

PIANO. *f*

ff

3

3

3

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Say, all de la - dies, bless dere hearts, Am

p

hap - py 'cos dey foun' dis coon!.....

f

I'se just re - turn'd from for - eign parts, An' dey're

hap - py 'cos dey found dis coon!.....

f

p
Ain't spliced to eith - er Sal or Sue

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Ain't spliced to eith - er Sal or Sue". The piano accompaniment consists of two staves, treble and bass, with a dynamic marking of *p*. The melody is simple, with a dotted quarter note followed by an eighth note, and then a series of quarter notes.

Don't think one wife 'ud hard - ly do!

The second system continues the vocal line with the lyrics "Don't think one wife 'ud hard - ly do!". The piano accompaniment remains in the same style, with a dynamic marking of *p*. The melody follows a similar pattern of dotted quarter and eighth notes, then quarter notes.

Lub one, an' true to twen - ty - two! An' dey're

The third system has the lyrics "Lub one, an' true to twen - ty - two! An' dey're". The piano accompaniment continues with the same *p* dynamic. The melody is consistent with the previous systems.

hap - py 'cos dey foun' dis coon!.....

The fourth system concludes with the lyrics "hap - py 'cos dey foun' dis coon!.....". The piano accompaniment features a dynamic marking of *f* (forte) in the final measure, indicating a crescendo. The melody includes a long note with a fermata over it, followed by a dotted quarter note.

CHORUS.

Dark - - ey dam - sels! Dere am goin' to be a flare up soon!

Nebber no more Dey'll sigh, for sure, Dey're hap - py 'cos dey foun' dis coon! coon!

a tempo. *ff*

ff *D.C.*

DANCE. (After last Verse.)

pp

pp

D.C. Dance.

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HAPPY 'COS DEY FOUN' DIS COON.

Written by JOHN P. HARRINGTON.

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Sung by Miss BESSIE WENTWORTH.

KEY B \flat . Lab is G.

1. Say, all de la - dies, bless dere hearts, Am hap - py 'cos dey foun' dis coon!

I'se just re - turn'd from for - eign parts, An' dey're hap - py 'cos dey found dis coon!

G.t.m.l.

Ain't spliced to eith - er Sal or Sue, Don't think one wife 'ud hard - ly do! Lub one, an'

CHORUS.

true to twen - ty - two! An' dey're hap - py 'cos dey foun' dis coon! Dark - ey dam - sels! Dere am

a tempo. *D.S.*

goin' to be a flare - up soon! Nebber no more Dey'll sigh, for sure,— Dey're hap - py 'cos dey foun' dis coon!

2.

All dem dere tailors, up in town,
 Am happy 'cos dey foun' dis coon!
 I'se owed dem tailors many a crown,
 So dey're happy 'cos dey foun' dis coon!
 Ain't got no money, it is true,—
 Still, dat don't matter—not a sou!
 I'se gibben dem my I. O. U.,—
 So dey're happy 'cos dey foun' dis coon!
 CHORUS—Darkey damsels! &c.

3.

Dere's bin no fightin' since I flit,
 So dey're happy 'cos dey foun' dis coon!
 Now things am wakin' up a bit,
 An' dey're happy 'cos dey foun' dis coon!
 I'se made a hole in Pompey's head,
 Made Bill so ill he's gone to bed,
 Swiped Sam, and laid Jake out for dead,
 So dey're happy 'cos dey foun' dis coon!
 CHORUS—Darkey damsels! &c.

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New York: T. B. HARMS & Co., 18, East 22nd Street.

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