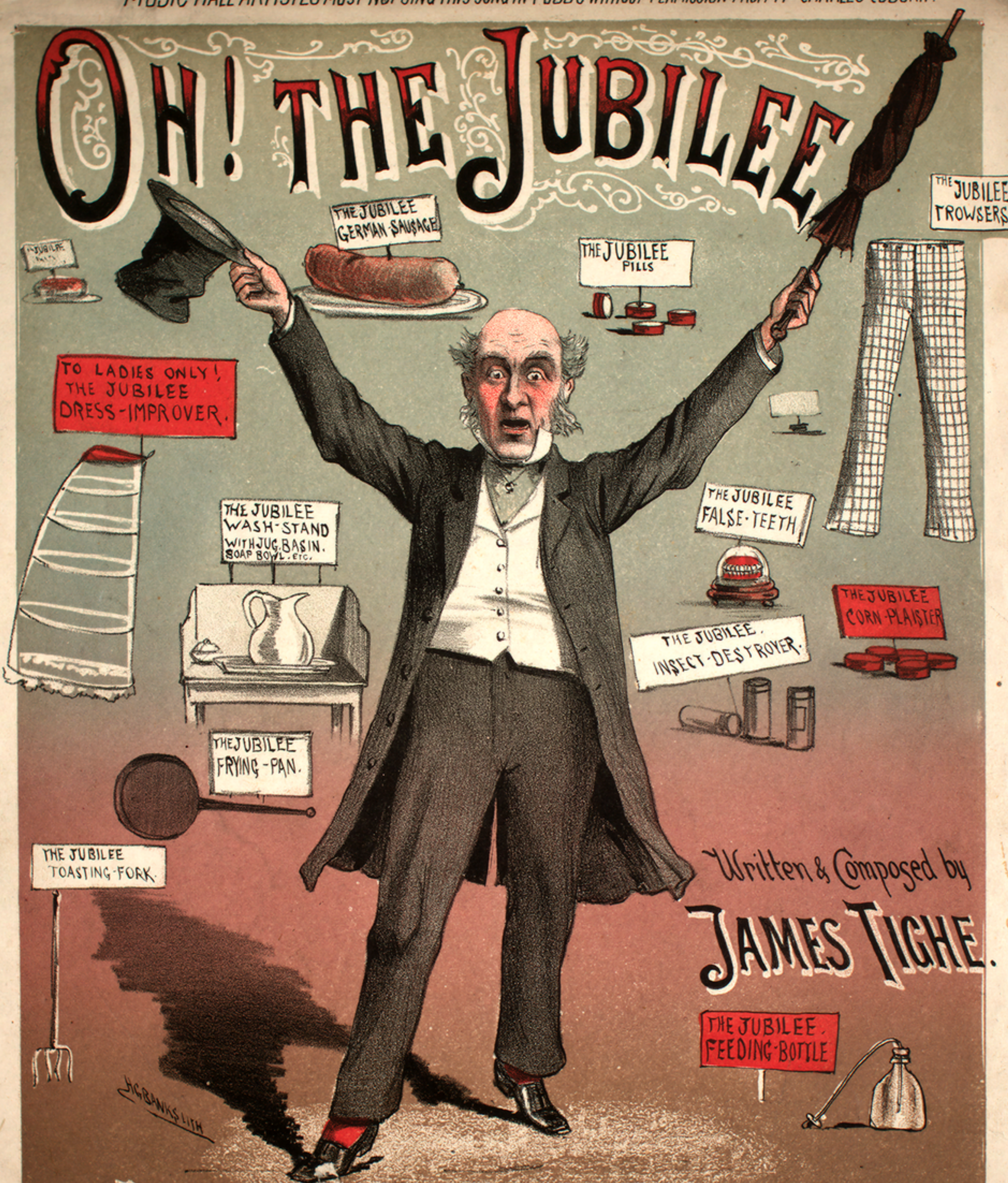


MUSIC HALL ARTISTES MUST NOT SING THIS SONG IN PUBLIC WITHOUT PERMISSION FROM MR CHARLES COBORN.

OH! THE JUBILEE



Written & Composed by
JAMES TICHE.

Sung by **CHARLES COBORN.**

ENT. STA. HALL.

LONDON;
FRANCIS BROS & DAY, (BLENHEIM HOUSE,) 195, OXFORD ST. W
PUBLISHERS OF,
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PRICE, 4/.

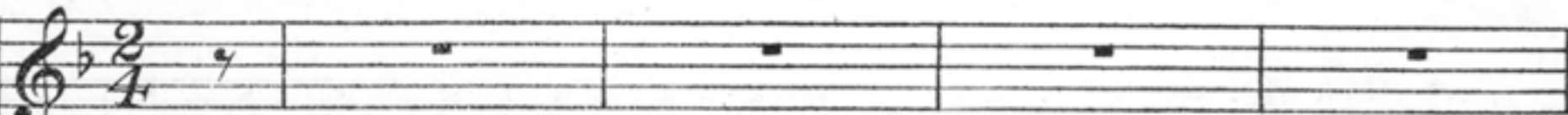
OH! THE JUBILEE.




Written and Composed by
JAMES TIGHE.

Arranged by
ANGELO A. ASHER.

MODERATO.

VOICE. 

PIANO. 



mf

Our Gracious Queen's Great Ju-bi-lee has now become a craze, A-

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *mf*. The bottom staff is a piano accompaniment in bass clef, also in one flat and common time, with a dynamic marking of *mf*. The lyrics are: "Our Gracious Queen's Great Ju-bi-lee has now become a craze, A-

-mongst her loy-al subjects, and to il-lustrate their praise, They've

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "-mongst her loy-al subjects, and to il-lustrate their praise, They've

Jubilee this—they've Ju-bilee that—they've made it quite a fad, In

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Jubilee this—they've Ju-bilee that—they've made it quite a fad, In

fact this Ju-bi-lee has near-ly sent the people mad.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "fact this Ju-bi-lee has near-ly sent the people mad."

CHORUS.

p 2nd time *f*

My wife's gone quite crack'd a-bout the Ju-bi-lee, Oh! the

Jubi-lee- Oh! the Jubi-lee- I'm a wretched man as you can

plainly see, Oh! this Ju-bi-lee will be the death of me. me.

Our Gracious Queen's Great Jubilee has now become a craze,
 Amongst her loyal subjects and to illustrate their praise,
 They've Jubilee this, they've Jubilee that, they've made it quite a fad,
 In fact this Jubilee has nearly sent the people mad.

(SPOKEN.) And amongst the number —

CHORUS.

My wife's gone quite cracked about the Jubilee,
 Oh! the Jubilee, oh! the Jubilee!
 I'm a wretched man as you can plainly see,
 Oh! this Jubilee will be the death of me.

2

This Jubilee has surely played the deuce with Mary Jane,
 To tell the truth she's really got the Jubilee on the brain,
 For if she goes for anything now no matter what it be,
 She's sure to tell the shopman that she wants it Jubilee.

(Chorus.) My wife's gone quite, &c.

3

She's got the house chock full of ornaments and crockeree,
 And every blessed article she's christened Jubilee,
 We've a Jubilee kettle and dishes too, and as true as I'm a man,
 We've got a Jubilee Tom Cat, and a Jubilee frying pan.

(Chorus.) My wife's gone quite, &c.

4

I really cannot cure her, and I tell you plain and plump,
 This blessed Jubilee has sent my wife clean off her chump,
 But if she doesn't alter soon, I'll take her by surprise,
 And give her such a lovely pair of Jubilee black eyes!

(Chorus.) My wife's gone quite, &c.