

TO  
SOL SMITH RUSSELL.

# WHAT IS IT?

COMIC CHARACTER SONG

WRITTEN & COMPOSED

BY

## CHAS. CONNOLLY.

32

E. H. HARDING 229 BOWERY,  
OPPOSITE PRINCE ST.

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# WHAT IS IT ?

## COMIC CHARACTER SONG.

Words and Music by DONLY.

Vivace.

8.....

First system of piano introduction. Treble clef, bass clef, 6/8 time signature. The music is in B-flat major. The first measure has a forte (f) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of piano introduction. Treble clef, bass clef, 6/8 time signature. The music continues from the first system. The melody in the treble clef features some grace notes and slurs. The bass clef accompaniment remains consistent.

First system of the vocal line. Treble clef, 6/8 time signature. The melody is in B-flat major and consists of eighth and sixteenth notes. A section symbol (§) is placed at the beginning of the line.

1. It's ve - ry strange in-deed to me, That go where-e'er I may, ..... So  
2. 'Twas in the Park, a live - ly mob At me did talk and stare, ..... "I  
3. They ask how long I walked a-lone, And say "when were you canned" ... And

Third system of piano accompaniment. Treble clef, bass clef, 6/8 time signature. The piano part continues with the same accompaniment pattern as the previous systems, supporting the vocal line.

By the same Author, "Bidalia Mc Cann." "Bolivar Blues." "Twilight Coterie." "The Picnic Barge."  
"Sound dat Barnjo." "Levi Kassiday."

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ma - ny queer re - marks I hear A - bout me ev - 'ry day; ..... 'Twas  
 won - der if it's load - ed and If that's all its own hair," ..... "It  
 hint I'd look much bet - ter if Up - on my head I'd stand; --- And

but last night up - on the street, My style the boys did quiz, ..... And  
 lives, it breathes," one chap did say, It's pulse is all se - rene, ..... Ap -  
 as a - round the Square I walk, With glove and cane and pipe, ..... I

one says "you can have it, pards, If you guess what it is!" .....  
 proach - ing me "Old Krank," says he, "I'll see that you're kept green!" .....  
 hear them whis - per ev - 'ry - where, "I won - der if its ripe!" .....

Spoken after 1st. Verse. As soon as they saw me they shouted, "Here it comes!" and as I approached they all began to sing;— *Chorus.*

" " 2d. " Yes, and when I say a word back, they shout "Look out for it, it's teethin!" And then again comes the conundrum,— *Chorus.*

" " 3d. " Yes, and they want to know if I'm natural or artificial, and how many of me there are in a bunch, and whether I'm good raw! But above all they wildly ask,—  
*Chorus.*

CHORUS. Vivace.

What is it? Hea - vens what is it? Does it

live, do you know? Or is it a chromo? Did it blow out, or did it

grow out? Oh! for hea - ven's sake, what is it?

*ff*