

THE CARROLLTON MARCH;

Performed at the Ceremony of
commencing the

Baltimore & Ohio Railroad,

ON THE FOURTH OF JULY 1828.

DEDICATED BY PERMISSION

To the Hon. Charles Carroll, of Carrollton,

BY A. CLIFTON.

Baltimore Published by John Cole.

Maestoso.

The musical score is written for piano in C major and common time. It consists of four systems of grand staff notation. The first system begins with a *Maestoso* marking and a fortissimo (*ff*) dynamic. It includes two *PED.* (pedal) markings. The second system features a first ending (*1 st.*) and a fortissimo (*f*) dynamic. The third system includes a second ending (*2 nd.*) and dynamics of fortissimo (*f*), fortissimo-zing (*fz*), and piano (*p*). The fourth system continues with fortissimo (*f*) and fortissimo-zing (*fz*) dynamics.

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Musical score for the first system, consisting of two staves. The upper staff begins with a forte (*fz*) dynamic and contains several measures of sixteenth-note passages. The lower staff provides harmonic support with chords and single notes. Dynamics include *fz*, *p*, and *ff*. Pedal markings (*PED.*) are present, along with fermatas. The system concludes with a *FINE.* marking.

Musical score for the TRIO section, consisting of two staves. The section begins with the word **TRIO.** and a piano (*p*) dynamic. The upper staff features a melodic line with a *Sve-lo.* marking. The lower staff provides accompaniment. Dynamics include *p*, *fz*, and *ff*. Pedal markings (*PED.*) are used throughout. The section ends with a *MARCH. DA CAPO.* instruction.

First system of musical notation. It consists of two staves. The upper staff begins with a forte (*fz*) dynamic and contains several measures of sixteenth-note passages. The lower staff provides harmonic accompaniment. Dynamics include *fz*, *p*, and *ff*. Pedal markings (*PED.*) are present, along with fermatas. The system concludes with a *p* dynamic.

8ve-----lo.

FINE.

TRIO.

TRIO section of the musical score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several measures of eighth-note passages. The lower staff provides harmonic accompaniment. Dynamics include *p* and *ff*. Pedal markings (*PED.*) are present throughout the section. The section concludes with a *ff* dynamic.

March. Da Capo.