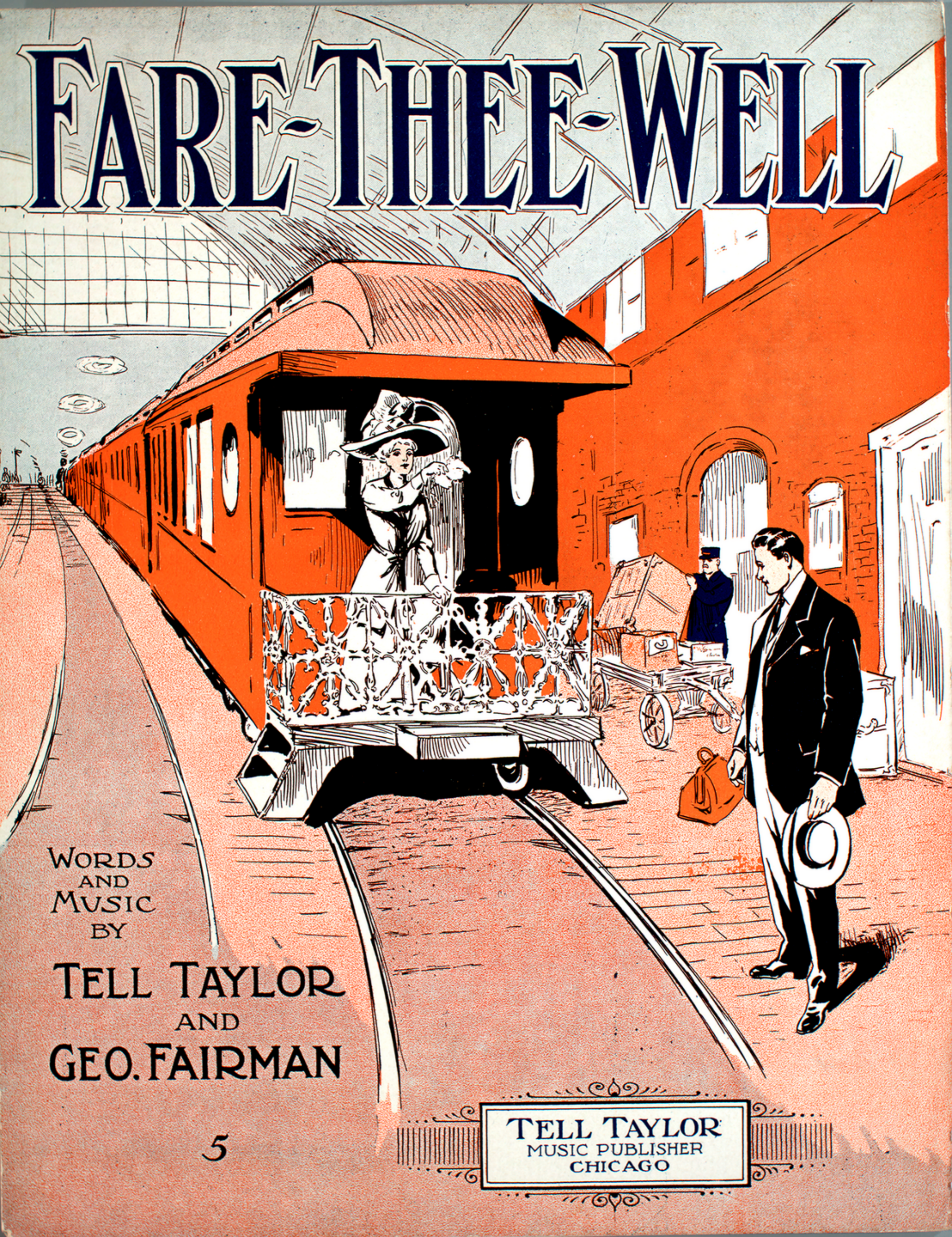


FARE-THEE-WELL



WORDS
AND
MUSIC
BY

TELL TAYLOR
AND
GEO. FAIRMAN

5

TELL TAYLOR
MUSIC PUBLISHER
CHICAGO

FARE - THEE - WELL.

TELL TAYLOR.

GEO. FAIRMAN.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*.

p

I'm on my way leav-ing to-day
You're going a-way I hate to say

Slow

VAMP

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'VAMP' section with a repeating chordal pattern. Dynamics include *p* and *f*.

Noth-ing can change my mind now;
You will be sor-ry some day;

When I feel right
May-be you will

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords and melodic lines. Dynamics include *f* and *p*.

you want to fight
may-be you won't,

Tried your best to pick a fuss the oth-er night.
I'll be ver-y much sur-prised though if you don't.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a series of chords and melodic lines. Dynamics include *f* and *p*.

I heard you say just yes - ter - day What you could do if you
 Then when it snows and the wind blows Tell me now what will you

tried; Now's your chance go on and do, That's all, good - bye!
 do? Go a - long I'm sat - is - fied, Fare-well. to you!

*) REFRAIN

rit. *slow* Oh fare thee well yes fare thee
 Fare thee well Oh fare thee well

well You're going a - way I hope you'll
 I'm going a - way A - way to stay

*) May be used as Solo, Duett, Trio or Quartett
 Fare Thee Well 4

stay I'll nev - er cry

No need to cry Just say good -

I'll say good - bye

bye For when you hear that whis - tle blow, That's the

L.H. (train whistle)

a tempo Yes fare thee well

time for { me you } to go So fare thee well Oh fare thee

a tempo

1 I've said fare - well

2 I've said fare - well.

well Fare thee well

Fare - Thee - Well.

Male Quartette.

5

Arr. by Chas. Miller.

TEN. I
TEN. II
(melody)

Oh fare thee well yes fare thee well

Fare thee well _____ Oh fare thee well _____ I'm going a-

BAR.
BASS.

Oh fare thee well yes fare thee well

you're going a - way I hope you'll stay

way _____ A - way to stay; _____ No need to

you're going a - way I hope you'll stay

I'll nev er cry I'll say good bye

cry _____ Just say good - bye. _____ For when you

I'll nev - er cry I'll say good - bye

ad lib you

hear that whis - tle blow, That's the time for me to go So fare thee

toot - toot you

toot - toot *ad lib*

yes fare thee well *rit.*

well _____ Oh fare thee well I've said fare - well.

yes fare thee well. well. *rit.*