

STAR

LEW
SULLY'S

PATTER
SONG

1
SONG

2
HIT OF

I WANT TO GO TO MORROW!

8
PLACE

3
EVERY



EVERY

4
SHOW

9
TIME

5
EVERY

WORDS & MUSIC
BY
LEW SULLY.

EXPLANATION
MORROW IS A LITTLE TOWN IN OHIO WHICH CAUSES MUCH TROUBLE TO TRAVELLERS WHO HAVE OCCASION TO ENQUIRE "HOW OFTEN TRAINS GO TO MORROW, TODAY?"



AUTHOR OF
 "I DON'T LOVE NOBODY." "HOW I LOVE MY BABY LOU."
 "CONTINUOUS SHOW." "YOU CAN'T BE MY BABY ANY MORE." "OLD BILL JONES."
 "DON'T THINK I'LL BE SORRY WHEN YOU'RE GONE." "THEY DON'T CARE FOR ME."
 "HESITATE MR NIGGER." "I LOVE NOBODY BUT YOU." "MR LONG."
 "YOU CAN'T SHAKE A BIG BLACK COON." "HYPNOTIZED COON."
 "YOU'RE MY COLOR BUT YOU AINT MY KIND."
 "HAVE YOU SEEN THAT NIGGER."
 ETC. ETC. ETC.

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I WANT TO GO TO MORROW.

Words and Music by LEW SULLY.
Author & Composer of
"Hesitate Mr. Nigger." "I loves nobody but you"

Moderato.

PIANO. *f*

1. I
2. Said

Till Voice.

start - ed on a journ - ey just a - bout a week a - go For the
he to me now let me see if I have heard you right You

lit - tle town of Mor - row in the state of O - hi - o I
 want to go to Mor - row and come back to - mor - row night To

ne - ver was a trav - el - er and real - ly did - n't know That
 go from here to Mor - row and re - turn is quite a way You

Mor - row had been ri - di - culed a cent - ur - y or so.
 should have gone to Mor - row yes - ter - day and back to - day.

Finale.

I went down to the de - pot for my tick - et and ap - plied For
For if you start - ed yes - te - day, to Mor - row, don't you see You

tips re - gard - ing Mor - row not ex - pect - ing to be guyed Said
could have got to Mor - row and re - turned to day at three The

I, my friend, I want to go to Mor - row and re - turn Not
train that start - ed yes - ter - day, now un - der - stand me right To

lat - er than to - mor - row for I have - n't time to burn.
day it gets to Mor - row and re - turns to - mor - row night.

Verse 3.

Said I, my boy, it seems to me you're talking through your hat
 Is there a town named Morrow on your line now tell me that
 There is, said he, and take from me a quiet little tip
 To go from here to Morrow is a fourteen hour trip
 The train that goes to Morrow leaves to-day Eight-Thirty-Five
 Half after ten to-morrow is the time it should arrive
 Now if from here to Morrow is a fourteen hour jump
 Can you go to-day to Morrow and come back to-day, you chump?

Verse 4.

Said I, I want to go to Morrow, can I go to-day
 And get to Morrow by to-night if there is no delay?
 Well, well, said he, explain to me and I've no more to say
 Can you go any-where to-morrow and come back to-day
 For if to-day you'd get to Morrow, surely you'll agree
 You should have started not to-day but yester-day you see
 So if you start to Morrow, leaving here to-day your flat
 You won't get in-to Morrow till the day that follows that,

Verse 5.

Now if you start to-day to Morrow it's a cinch you'll land
 To-morrow in-to Morrow not to-day you understand
 For the train to-day to Morrow, if the schedule is right,
 Will get you in to Morrow by about to-morrow night
 Said I, I guess you know it all but kindly let me say
 How can I go to-morrow if I leave the town to-day
 Said he you can not go to Morrow any more to-day
 For the train that goes to Morrow is a mile upon it's way.

Finale:

I was so disappointed I was mad enough to swear
 The train had gone to Morrow and had left me standing there
 The man was right in telling me I was a howling jay
 I did-n't go to Morrow so I guess I'll go to-day.