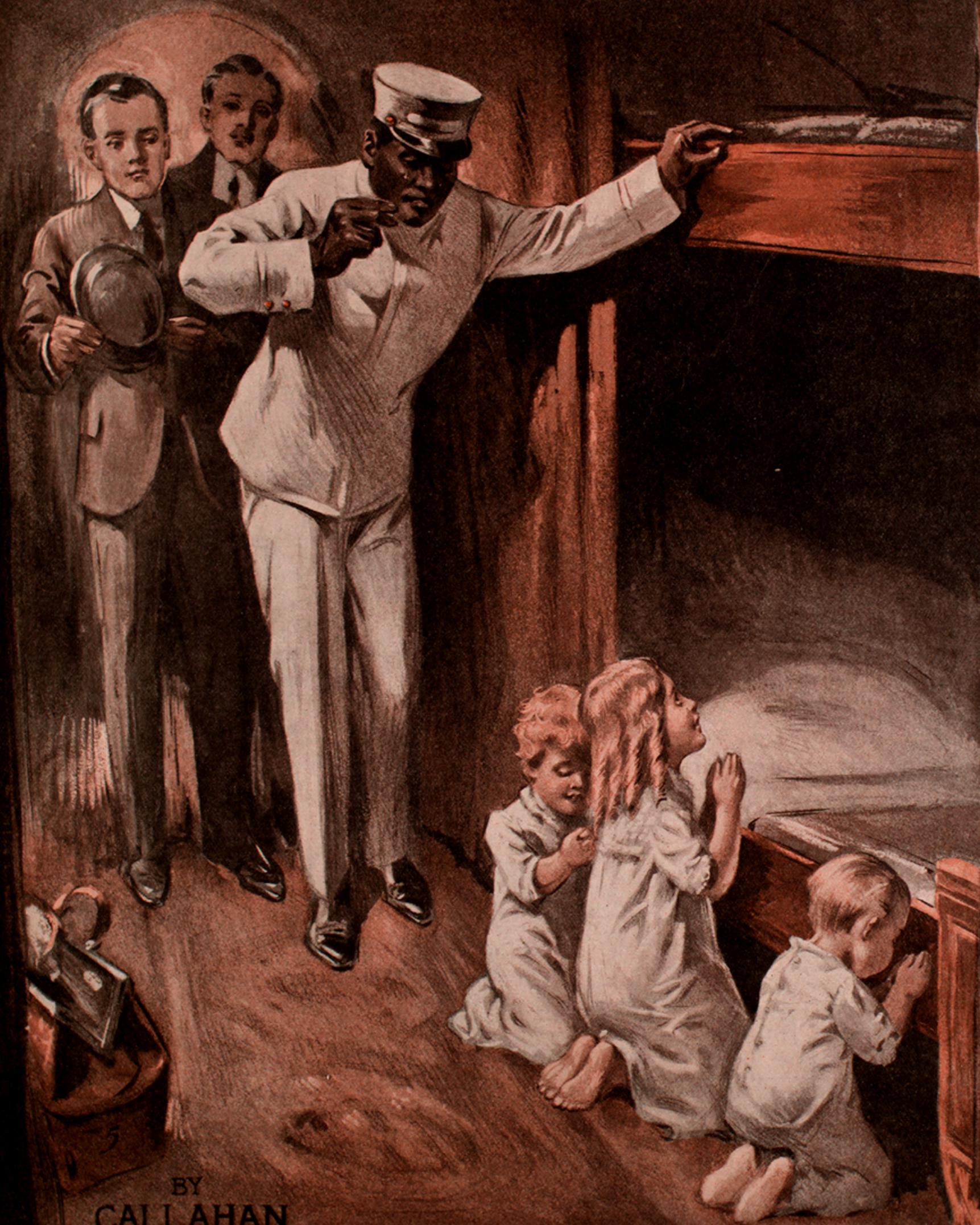


Mama Can't Pray for Us Now



BY
CALLAHAN
AND
KLICKMANN

McKINLEY MUSIC CO.
CHICAGO NEW YORK

"Mama Can't Pray For Us Now"

Words by
J. WILL CALLAHAN

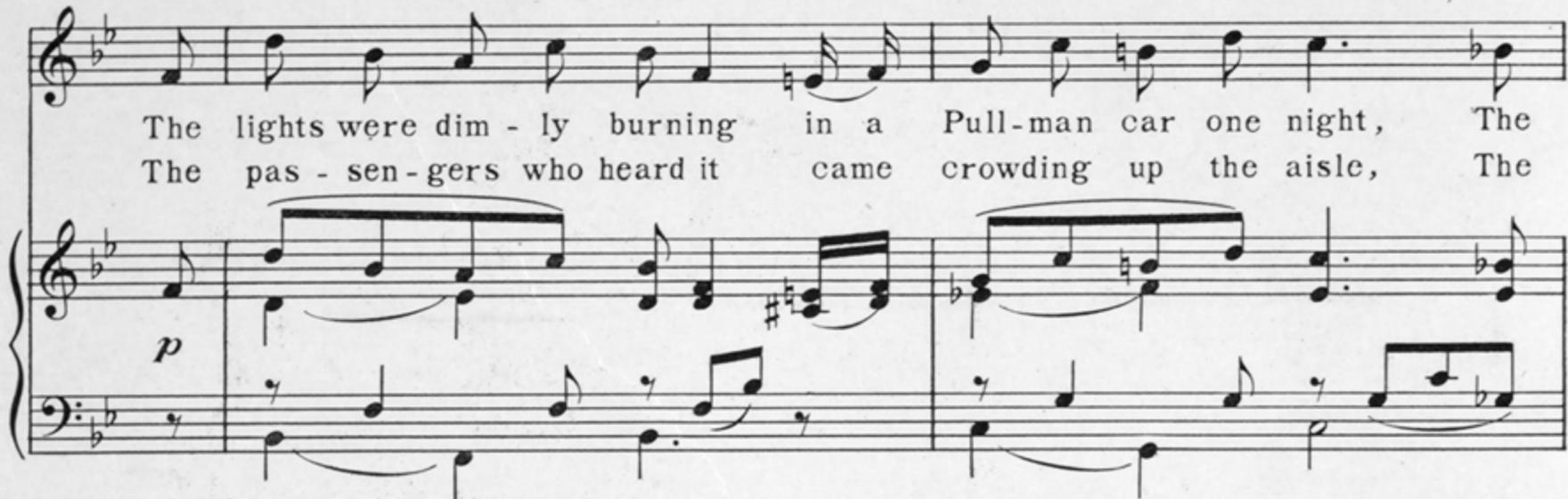
Music by
F. HENRI KLINKMANN

Andte con espress.



The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf*. The left hand provides a rhythmic accompaniment. The piece concludes with a *rall.* marking.

The lights were dim - ly burning in a Pull-man car one night, The
The pas - sen - gers who heard it came crowding up the aisle, The



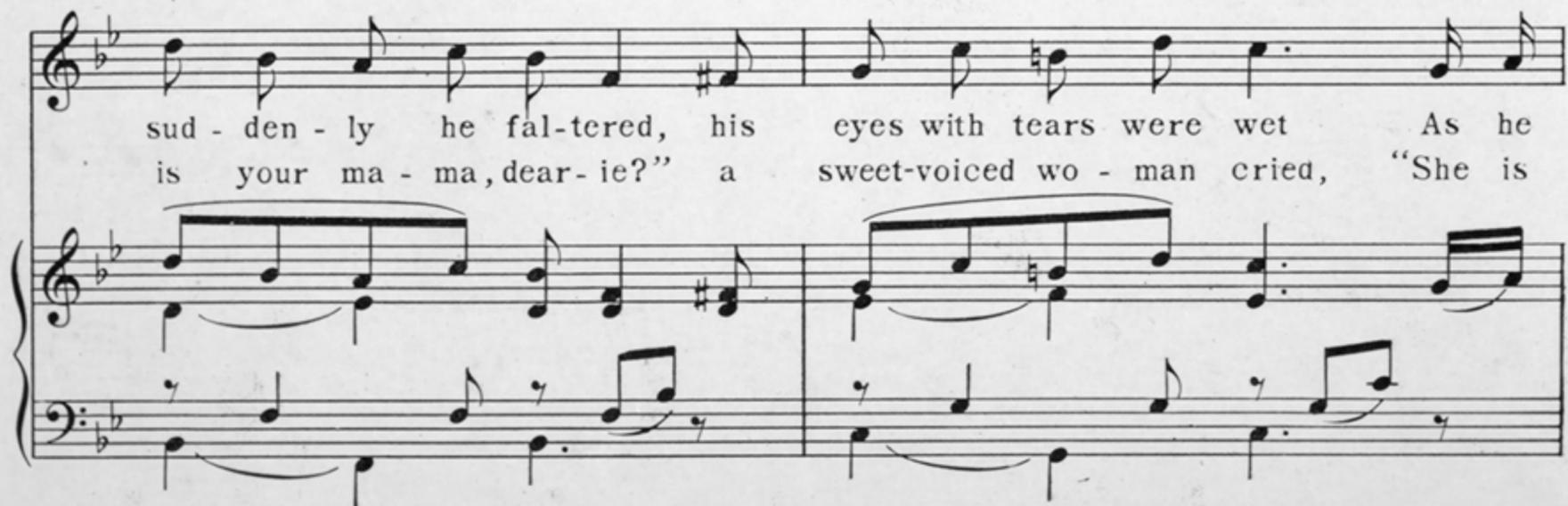
The first vocal line is written on a single staff. The piano accompaniment continues below, marked *p*.

por - ter came thro' smil - ing in his un - i - form of white; But
lit - tle tot stoot si - lent as she brave - ly tried to smile. "Where



The second vocal line continues the melody. The piano accompaniment remains consistent.

sud - den - ly he fal - tered, his eyes with tears were wet As he
is your ma - ma, dear - ie?" a sweet-voiced wo - man cried, "She is



The third vocal line concludes the piece. The piano accompaniment ends with a final chord.

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saw a sight that eve-ning that he nev-er could for-get; A
 sleep-ing in the bag-gage coach," the lit-tle one re-plied. The

lit-tle girl of sev-en with two ba-bies by her side Be-
 lis-ten-ers were si-lent, but their eyes with tears grew dim As

side the berth was kneel-ing as she soft-ly prayed and cried; The
 they be-held the or-phan who had placed her trust in Him Who

por-ter watch'd in si-lence as he listened to each word That the
 guards the fal-len spar-row with a Fa-ther's watch-ful care, And they

child - ish lips were whis - pring, and this lit - tle pray'r he heard:
 knew that He would an - swer, too, this ba - by's sim - ple pray'r.

rall.

REFRAIN *Valse Andte Slowly and with expression*

"Our Fa - ther in heav - en, please lis - ten and hear us, Bless

p-mf

broth - er and sis - ter and me, _____ For ma - ma has

told us you'd al - ways be near us If we'd be as good as could

be; _____ She said some - time that the an - gels would

take her, But we'd be looked aft - er some - how; _____ So

please hear our pray'r, for no - bod - y can't wake her, And

rall.

a tempo ma - ma can't pray for us now?" _____ *1* _____ *2 rall.* now." _____ *D.C.*