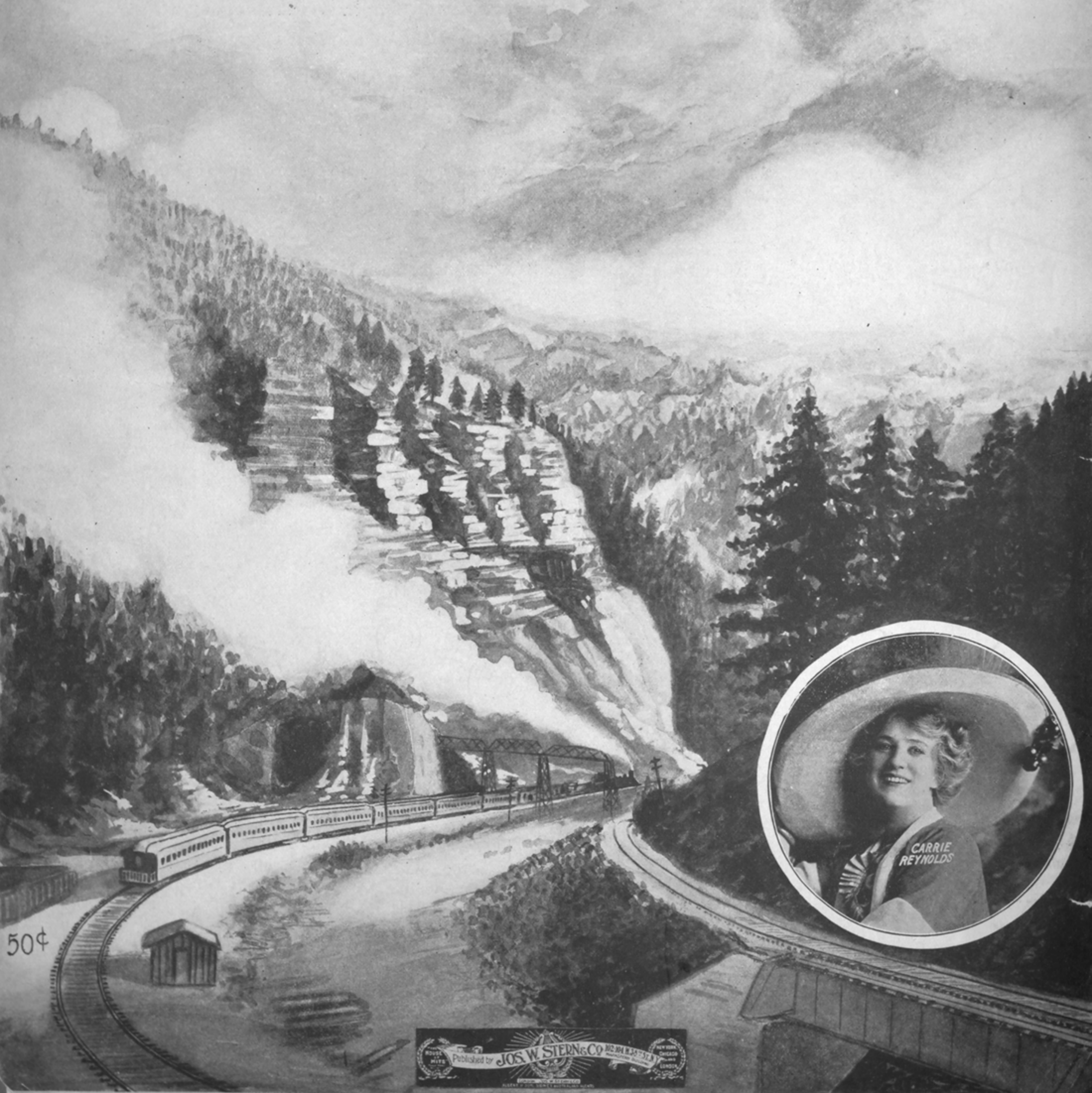


OVER THE GREAT DIVIDE

WORDS BY
ANDREW K. ALLISON

MUSIC BY
EDNA WILLIAMS



50¢

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Respectfully dedicated by the Composer To Her Mother.
OVER THE GREAT DIVIDE.

Words by
ANDREW K. ALLISON.

Music by
EDNA WILLIAMS.

Marcia.

PIANO. *f*

Vamp.

p

Voice.

See that train on the track, See that smoke from the stack? I'm go - ing on a
Hear that old en - gine bell, Hear that con - duct - or yell, At last we're at the

p

long long ride. _____ To that chain of mount-ains in the
"Great Di - vide" _____ See that range of mount-ains al-most

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Cold-en West— That they call the Great Di - vide.
touch the sky— My girls on the oth - er side.

— "All a - board" hear— them shout, at last we're go - ing out, I'm
— There's my old horse -- I see, he's wait-ing there— for me, Now

anx-ious to get there you see, — For on the oth-er side,
up the val-ley we will go, — Oh, what's that on the trail,

Of the Great Di - vide, Someone's wait-ing there— for me. —
In the moon-light pale, It's my sweet-heart there— I know. —

Chorus.

I've got a lit - tle girl - ie wait - ing for me —

p-f

Ov - er the Great — Di - vide. — On the

fz

mount - ain high, There we said "Good-Bye" As the sun - set faded in the

West - ern sky. — And when that "choo choo" stops I'll

have a long ride, — Un - til I've reached her

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "have a long ride, —" followed by a long note, then "Un - til I've reached her". The piano accompaniment consists of chords and moving lines in both hands.

side Be - yond the mount - ains in the

The second system continues the vocal line with "side" followed by a long note, then "Be - yond the mount - ains in the". The piano accompaniment features a more active bass line with accents and a steady chordal accompaniment in the right hand.

"wild and wool - y," Ov - er the Great — Di -

The third system continues the vocal line with "wild and wool - y," followed by "Ov - er the Great —" and a long note, then "Di -". The piano accompaniment maintains its rhythmic pattern with some melodic movement in the bass.

vide. I've got a vide.

The fourth system features a vocal line with a long note "vide." followed by "I've got a" and another long note "vide.". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The piece concludes with a final chord in the piano.