

To My Friend C.N.DANIELS.

# PADDY

— CHARACTERISTIC TWO-STEP —



Bertha Youngs

And he worked all day  
Without sugar in his tay  
And he worked right there on the old railway  
And the wind blew  
Through his whiskers!

(6)

BY —

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PADDY  
Characteristic Two-Step

Tempo Irish

HERON C. BENNETT

The musical score for "Paddy" features five staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *mf*, *ff v*, *v*, and a triplet marking (*3*). The second system continues with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f v*, *v*, *3*, *ff*, *fz*, and *mf*.

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The musical score consists of four staves of music in common time, key signature of one sharp (F#), and includes lyrics for the song "Paddy".

**Staff 1:** Treble clef, mostly eighth-note chords with some sixteenth-note patterns.

**Staff 2:** Bass clef, mostly eighth-note chords.

**Staff 3:** Treble clef, mostly eighth-note chords with some sixteenth-note patterns.

**Staff 4:** Bass clef, mostly eighth-note chords.

**Lyrics:**

And he work'd all day with-out shu-gar in his tay, And he

work'd right thérē on the old rail-way, And he work'd And he worked And he

worked And he worked And the wind blew thro' his whiskers. *mf*

Paddy #5

**Trio**

Paddy 3

And he worked all day without shu-gar in his tay, And he

*mf*

worked right there on the old rail-way, And he worked And he worked And he

*p*

worked And he worked And the wind blew thro' his whisk-ers.

*ff*

*mf*

*f*

*fz*

*mf*

Paddy 5

Music score for two staves (Treble and Bass) in G major, 2/4 time.

The score is divided into five systems by vertical bar lines. The first system ends with a dynamic marking *p*. The second system ends with a dynamic marking *mf*. The third system ends with a dynamic marking *fz*. The fourth system ends with a dynamic marking *p*. The fifth system concludes with a dynamic marking *fz* and a fermata over the final note.

**Paddy 5**