

THAT RAILROAD RAG



Words By
NAT VINCENT.

Music By
ED. BIMBERG.



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Allegro.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece ends with a *8va* (octave) marking.

Till Ready.

Did you ev - er hear a - bout the
Once there was a Pull-man train of
Out in San Fran-cis - co we met

The piano accompaniment for the first verse is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano). The piece ends with a *mp* (mezzo-piano) marking.

rail - road rag,
eight - een cars,
Doc - tor Cook,

Toot, toot, toot, it's a joy - ful jag;
Took a trip and went up to Mars;
Talk-ing on the pole from an old cook book;

The piano accompaniment for the second verse is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano). The piece ends with a *mp* (mezzo-piano) marking.

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See the train a - go - ing 'round the curve, Um my! feel that
 Soon it broke all rec-ords, thought I'd die, In one hour we
 En - gin - eer - was an - gry, said he's done, I'll go get that

en - gine swerve: En - gin - eer's a hum - ming a pe -
 reached the Sky: Old St. Pe - ter was a - wait - ing
 Pole, who'll come. Some one gave the sig - nal; we were

cu - liar strain, In your heart you get a pain;
 at the gate, He said you're one min - ute late;
 off like shot, Gee! but ev - 'ry one was hot;

All the peo - ple on the train have caught the drag, Now
Then he asked the en - gi - neer, why did you slack, I'm
In just thir - ty sec - onds we were half way there, Then

ev - 'ry - bod - y's hum - ming that rail - road rag.
sor - ry boys to tell you to go right back.
stopped to get di - rec - tions from a pol - ar bear.

Chorus.

Oh! Oh! that rail - road rag, — Oh! Oh! that
Oh! Oh! that rail - road rag, — Oh! Oh! that
Oh! Oh! that rail - road rag, —

rail - road rag, — It's so en - tranc - ing Hon,
rail - road rag, — It's so en - tranc - ing Hon,
rail - road rag, — It's so en - tranc - ing Hon,

It makes you fall a - sleep in Far - go and you
 It makes you feel so aw - ful fun - ny that you
 It makes you fall in - to a doze and some - one

wake up in Chi - ca - go; Hear that en - gine hum, - That train's sure
 throw a - way your mon - ey; Hear that en - gine hum, - That train's sure
 walks off with your clothes, Just hear that en - gine hum, - That train's sure

go - ing some, Here comes that Choo - choo -
 go - ing some, Here comes that Choo - choo -
 go - ing some, Here comes that Choo - choo -

Whistle.
 Choo - choo - choo That's the rail-road rag. Oh! Oh! that rag. -
 Choo - choo - choo (Toot) (Toot) That's the rail-road rag. Oh! Oh! that rag. -
 Choo - choo - choo That's the rail-road rag. Oh! Oh! that rag. -

8va