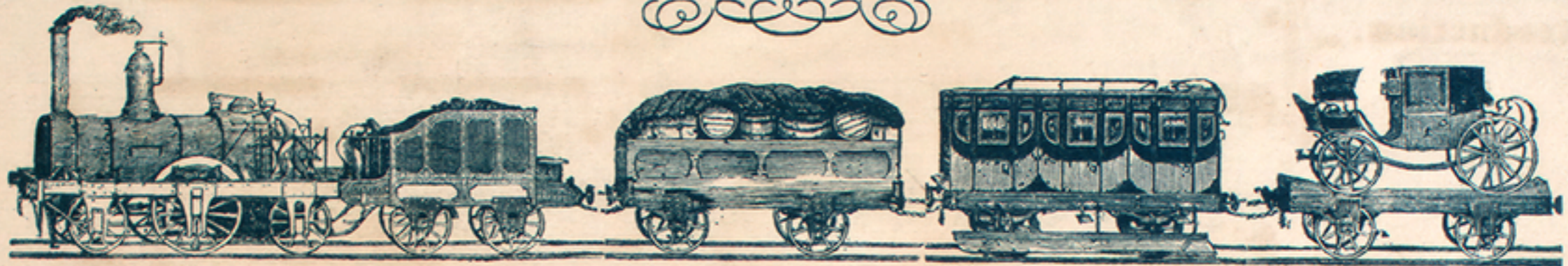


THE
WEYMOUTH



RAILWAY POLKA:

Composed and Arranged

FOR THE PIANO-FORTE,

And most respectfully Dedicated to

MRS. BUTT,

BY

D. ROLLS,

Author of the Weymouth, Bell, and Rocket Polkas, &c.

Entered at Stationer's Hall.

Price One Shilling.


Weymouth:

Published by D. ROLLS, Teacher of Music, at his Pianoforte Warehouse, York Buildings,
AND MAY BE HAD OF MESSRS. CRAMER AND Co. 101, REGENT STREET, LONDON.


WEYMOUTH
RAILWAY POLKA.

2

Introduction.

Whistle:  Engine.

pp



The introduction consists of two staves in 2/4 time. The upper staff begins with a whistle-like melody (trill) and then continues with a rhythmic pattern. The lower staff provides a harmonic accompaniment. The dynamic marking is *pp*.

POLKA.

pp



The polka section begins with two staves in 2/4 time. The upper staff features a melody with triplets and slurs. The lower staff has a rhythmic accompaniment. The dynamic marking is *pp*.



Continuation of the polka section, two staves in 2/4 time. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the accompaniment.



Continuation of the polka section, two staves in 2/4 time. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the accompaniment. The dynamic marking is *p*.



Continuation of the polka section, two staves in 2/4 time. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the accompaniment. The dynamic marking is *cres.*



Continuation of the polka section, two staves in 2/4 time. The upper staff continues the melodic line with triplets and slurs. The lower staff continues the accompaniment. The dynamic marking is *cres.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff contains a rhythmic accompaniment of chords. The word "cres." is written below the treble staff.

Second system of musical notation, similar to the first. The treble staff continues with intricate melodic patterns. The word "cres." is written below the treble staff.

Third system of musical notation. The treble staff features several triplet markings (indicated by a '3' over a group of notes). The word "f" (forte) is written below the treble staff.

Fourth system of musical notation. The treble staff continues with triplet markings. The bass staff shows a steady accompaniment.

Fifth system of musical notation. The treble staff has a triplet marking. The word "ff" (fortissimo) is written below the treble staff.

Sixth system of musical notation, the final system on the page. It ends with a double bar line and repeat signs (two 'S' symbols). The word "D.C." (Da Capo) is written below the treble staff.