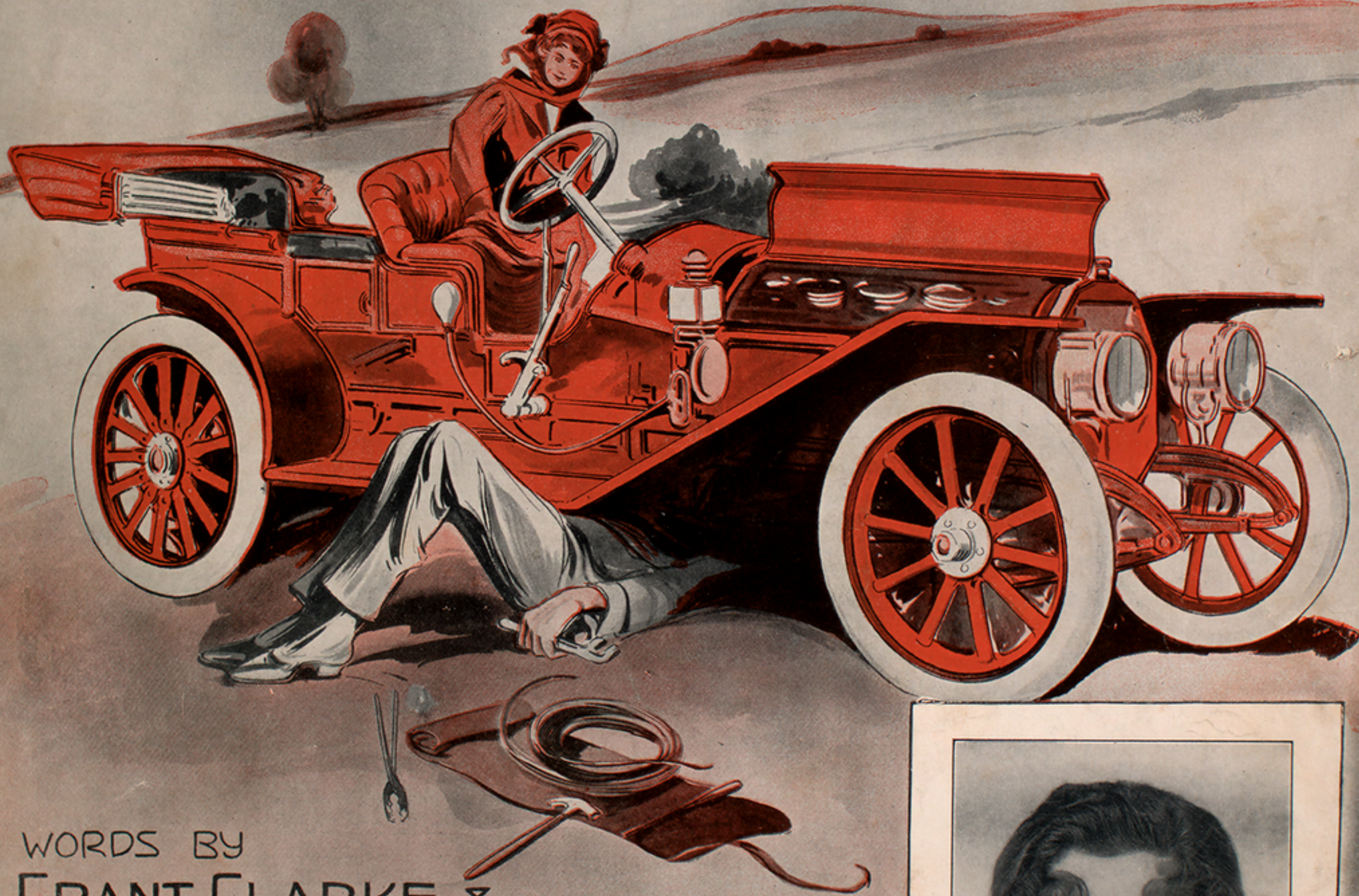


AL. JOLSON'S TERRIFIC HIT!

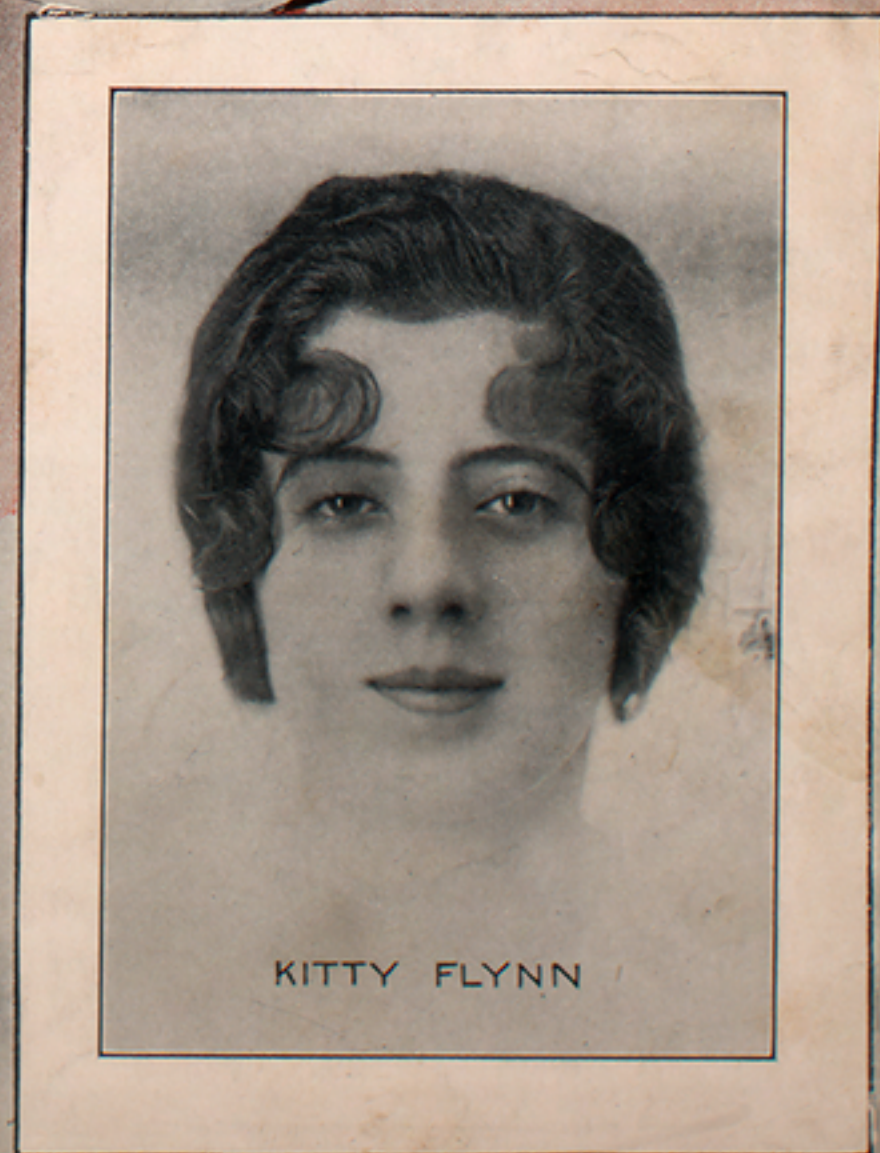
HE'D HAVE TO GET UNDER- GET OUT AND GET UNDER

(TO FIX UP HIS AUTOMOBILE)



WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAM'S



KITTY FLYNN

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Allegretto

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of the piano introduction continues the two-staff format. It includes a section marked *Till ready* with a *p* (piano) dynamic marking. The right hand features more complex chordal patterns and melodic lines, while the left hand maintains the rhythmic accompaniment.

John-ny O' Con - nor bought an au - to - mo - bile, — He took his sweet - heart for a
Mill-ion-aire Wil - son said to John-ny one day, — Your lit - tle sweet - heart don't ap -

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords and eighth notes, and the left hand plays a bass line with eighth notes. The lyrics are written below the right-hand staff.

ride one Sun - day, John-ny was togged — up in his best Sun-day clothes, —
pre - ci - ate you, I have a daugh - ter who is hun-gry for love, —

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords and eighth notes, and the left hand plays a bass line with eighth notes. The lyrics are written below the right-hand staff.

She nest-led close — to his side. — Things went just dan -
 She likes to ride — by the way, — John - ny had vi -

- dy 'till he got down the road, — Then some-thing hap - pened to the
 - sions of a mill - ion in gold, — He took her rid - ing in his

old ma - chine - ry, That en - gine got — his goat, Off went his hat —
 lit - tle au - to, But ev' - ry time — that he Went to say "mar -

— and coat, Ev' - ry-thing need - ed re - pairs. — He'd
 - ry me," 'Twas the old sto - ry a gain. —

CHORUS

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, — But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

Then he'd get back at the wheel _____ A doz - en times they'd

start to hug and kiss _____ And then the darned old en - gine it would miss.

_____ And then he'd have to get un - der, get out and get un - der, And

fix up his au - to - mo - bile. _____ Hed' bile. _____