

W. A. POND & CO'S



Containing
 All the Popular COMIC SONGS
 BALLADS, DANCES &c in the Favorite
 Burlesques & Extravaganzas
 of the Day

Edited by HENRY B. FARNIE.

1 The Bell goes a ringing for Sarah. 3½.	2 The man with the Indian Drum. 3½.
3 Beautiful Bells. 3½.	4 Go ahead. 4.
5 Taffy was a Welchman. 4.	6 Tommy Dodd. 4.
7 The Mousetrap man. 3½.	8 Glorious vintage of Champagne. 3½.
9 The Broadway Toff. 4.	10 Pal o'mine. 3½.
11 Hokey Pokee. 4.	12 The maid of the Mill. 4.
13 Up in a Balloon. 3½.	14 Ka-foozle um. 3½.
15 Galloping Snob of Central Park. 3½.	16 Tapping at the garden gate. 4.
17 The Hamlet smiling in the vale. 4.	18 The Brigand Chief. 4.
19 The Belle of the Coterie. 4.	20 Oh Im a shady cove. 4.
21 The chopping Song. 4.	22 I'd like to be a swell. 4.
23 Swinging round the circle. 4.	

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ENT. ACCORDING TO ACT OF CONGRESS IN THE YEAR 1878 BY W. A. POND & CO. IN THE CLERK'S OFFICE OF THE DIST. COURT OF THE DIST. OF N.Y.
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UP IN A BALLOON.

THE FAVORITE COMIC SONG.

As sung by Miss ALICE DUNNING.

WRITTEN & ARRANGED BY

H. B. FARNIE.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present in the left hand. The tempo is marked 'Moderato'.

1. I am, as you know a Mad - i - son belle, Who did cap - ti - vate once a mag -
 2. The wed - ding was fixed, the pres - ents were bought, And from Tif - fa - ny's, jew - el - ry

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, featuring a simple harmonic accompaniment with chords and single notes. A 'p' (piano) marking is present in the left hand.

- nif - i - cent, swell, He was en - voy, em - bass - a - dor, or something rare, To
 was to be brought, But a - las, when the bill to my dear lov - er went, By

The vocal melody continues on a single staff with lyrics underneath. The piano accompaniment is on two staves below, maintaining the same harmonic accompaniment style as the previous section.

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king-what's-his-name, of I - do - not-know-where! 'Twas at Sar - a - to - ga, a
 some mis - ad - ven - ture he had not a cent! My guardian, a bro - ker a -

legato.

year come next June, We walk'd and we talk'd by the light of the moon; There was
 way down in Wall, Pro - vid - ed him plen - ty of funds at my call; But

squeezing of hands, fol - low'd up by a kiss, And as
 when the old gen - tle - man ques - tioned where His se -

ad lib.

far's I re - mem - ber, I felt just like this.... Ah!
 cur - i - ties were, why, he an - swered "up there!" Ah!

ad lib. *ff*

CHORUS.

Andante pomposo.

Up in a ball - oon, boys, Up in a ball - oon... All among the

little stars Sail - ing round the moon... Up in a ball - oon, boys,

Up in a ball - oon... Its something very jolly To be up in a ball - oon!

3.

The marriage guests came, I'd practised a tear,
I had got up a blush, and my veil was a dear,
And the parson was ready, likewise the champagne,
But ah! my false lover I ne'er saw again!
Instead of my darling, my hope and my joy,
There came to the altar, a telegraph boy,
I saw that he knew, and I gasp'd out "O where
Is he gone?" and he pointed right up in the air! Ah!