

DANA HAYES & BEN M. GIROUX
PRESENT

"UP IN THE AIR"

An Up-To-The-Minute Musical Farce In Two Hilarious Flights

WITH ED FLANAGAN & NEELY EDWARDS
ELEANOR HENRY AND A COMMANDING CAST

Book and Lyrics by
MICHAEL CORDER
&
WALDO C. TWITCHELL
Music by
ARTHUR M. FOURNIER



THERE'S A BIG SOFT SPOT IN MY HEART,
ON THE SILVER STRAND.
THE RINKUM DITTY RAG.
WILL YOU LOVE ME,
YOKOHAMA,
I'D LOVE TO HAVE LOVE COME TO ME.
I'M WISE,
WHAT BECAME OF SOLOMON'S WIVES,
VITA MY SENORITA,
THE TOM CAT'S MIDNIGHT BALL,
YOU'RE JUST THE LITTLE GIRL I WANT TO SEE.
UP IN THE AIR.

Theatrical and Music Hall Rights of these Songs are fully
protected by Copyright and Must Not be used for Public
Performance without permission.

Sherman,  Clay & Co.
SAN FRANCISCO

TACK

Yokohama

Lyrics by
MICHAEL CORPER and
WALDO C. TWITCHELL
Allegretto.

Music by
ARTHUR M. FOURNIER.

Piano introduction for the song 'Yokohama'. The score is written for the left hand (L.H.) in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a series of chords in the right hand, while the left hand plays a simple accompaniment. The dynamic marking is *f* (forte).

Oh twink-ling lights from far Jap - an, That spar-kle in the trees, They
A pret - ty maid from far Jap - an, Came ov - er here one day, She

say that kiss - ing ne're be - gan, A - mong the Jap - an - ese Then
hid her face be - hind her fan, Thought kiss - ing was too gay But

tell me true Oh twink - ling lights why need you shine and glow Be -
lat - er when she learned to kiss as lots have done be fore She

rall - - en - tan - do.

neath the shade on star-ry nights When kiss-es come and go
blushed, this Or - i - en - tal miss And asked for more and more

rall - - en - tan - do.

CHORUS.

In Yo - ko - ha - ma ——— What bliss they're miss - ing

Far a - cross the South - ern Seas ——— In Yo - ko -

ha - ma ——— they have no kiss - ing But they love in

rall - - en - tan - do.

neath the shade on star-ry nights When kiss-es come and go
blushed, this Or - i - en - tal miss And asked for more and more

rall - - en - tan - do.

CHORUS.

In Yo - ko - ha - ma ——— What bliss they're miss - ing

Far a - cross the South - ern Seas ——— In Yo - ko -

ha - ma ——— they have no kiss - ing But they love in

come prima

Jap - an - ese They kneel so quaint - ly In man-ner

saint - ly Speak their a - dor - a - tion faint -

ly And the twink-ling lights will tell you

1. Yo - ko - ha - ma love is true. In Yo - ko - true. 2.