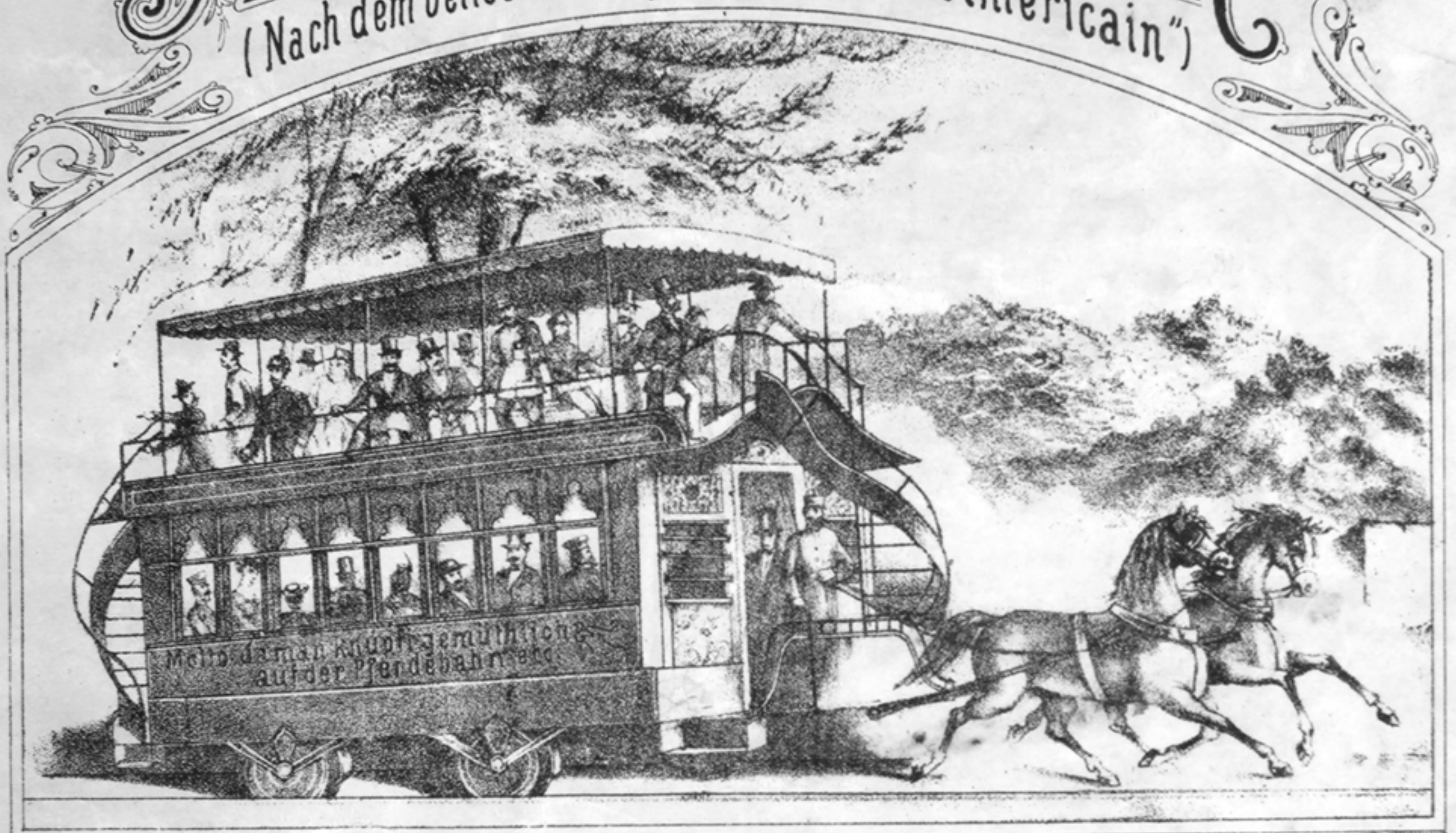


Achte Auflage.

Den lustigen Berlinern gewidmet.

Auf der Pferdebahn

(Nach dem beliebten Couplet des "Théâtre Americain")



POLKA

für das Pianoforte componirt

VON

CARL MEYER.

Op. 24.

Pr. für Orchester 4 Mk.

Leipzig, Fr. Volckmar.
Hamburg, Franz.

Verlag & Eigenthum für alle Länder.

CARL SIMON.
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C. S. 331, 331 a

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„Auf der Pferdebahn.“

POLKA

nach dem beliebten Couplet *

Carl Meyer, Op. 24.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket spans the final two measures, which conclude with a piano (*p*) dynamic.

The second system continues the piece with two staves. It includes a first ending bracket over the final two measures, which are marked with a piano (*p*) dynamic. The notation is dense with chords and rhythmic patterns.

The third system consists of two staves. The music continues with a piano (*p*) dynamic. The bass line features a steady accompaniment of chords, while the treble line has a more melodic and rhythmic character.

The fourth system consists of two staves. The music continues with a piano (*p*) dynamic. The piece maintains its characteristic rhythmic and harmonic style.

The fifth and final system consists of two staves. It includes a first ending bracket over the final two measures, which are marked with a piano (*p*) dynamic. The piece concludes with a final chord.

* Mit ausschliesslicher Bewilligung des Herrn A. Kühling in Berlin, Orig: Verleger des Couplets „Auf der Pferdebahn“
 Verlag und Eigenthum der Polka, Carl Simon, Berlin, W. C S 331.

TRIO.

Glocke ruft zum Einsteigen.

Ja man knüpft ge.

müthlich auf der Pferdebahn, Blicke wechselnd, friedlich oft Bekanntschaft an. So

dicht heranzurücken an hübschen jungen Herrn, das Drängeln und das Drücken hab'

ich so gern.

1. 2. D. C. al

♩ SCHLUSS.

ff