

CHICAGO CYCLING CLUB MARCH



BY **J. H. BELL.**

	PIANO SOLO 50¢	
MANDOLIN & GUITAR.....	40¢	TWO MANDOLINS & PIANO..... 50¢
TWO MANDOLINS & GUITAR.....	50"	ORCHESTRA, 10 PARTS & PIANO..... 65-
MANDOLIN & PIANO.....	40"	BAND..... 50-

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CHICAGO CYCLING CLUB MARCH.

1st Mandolin.

J. H. BELL.

The musical score is written for a 1st Mandolin in the key of D major (one sharp) and common time (C). It is divided into two main sections: a 'Fanfare' and a 'Trio'.

Fanfare: This section begins with a dynamic marking of *f* (forte). It consists of six staves of music. The first staff starts with a *f* dynamic and includes the word 'Fanfare.' above the staff. The second staff has a *ff* (fortissimo) dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth and fifth staves contain first and second endings, marked '1.' and '2.' respectively. The sixth staff concludes the fanfare with a *f* dynamic.

Trio: This section begins with a dynamic marking of *p* (piano) and the word 'Trio.' above the staff. It consists of five staves of music. The first staff has a *p* dynamic. The second staff contains first and second endings, marked '1.' and '2.'. The third staff features a melodic line with various ornaments and dynamics. The fourth staff is marked *8va ad lib.* (octave above ad libitum) and includes dynamics of *fz* (forzando) and *ff*. The fifth staff concludes the Trio with first and second endings, marked '1.' and '2.'.

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2nd Mandolin.

J. H. BELL.

The main body of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff is marked *ff*. The third staff is marked *mf*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes with a first and second ending bracket.

Trio.

The Trio section consists of five staves of music. The first staff is marked with a piano dynamic (*p*). The second staff features first and second endings. The third staff contains a melodic line with many slurs and accents. The fourth staff includes a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff concludes with first and second endings.

CHICAGO CYCLING CLUB MARCH.

Guitar.

J. H. BELL.

Arr. by R. S. SAUNDERS.

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of two main sections: a main section and a Trio section.

Main Section: This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *f* and includes a *V* (accents) marking. The second staff begins with a dynamic marking of *ff*. The third staff starts with a dynamic marking of *mf*. The fourth and fifth staves continue the main melody. The sixth and seventh staves feature a first and second ending, indicated by '1.' and '2.' above the staves. The eighth staff begins with a dynamic marking of *f*. The ninth and tenth staves also feature first and second endings.

Trio Section: This section is marked 'Trio.' and begins with a dynamic marking of *p*. It consists of four staves of music, primarily using chords and rhythmic patterns.

The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamic markings (*f*, *ff*, *mf*, *p*), accents (*V*), and first/second endings.