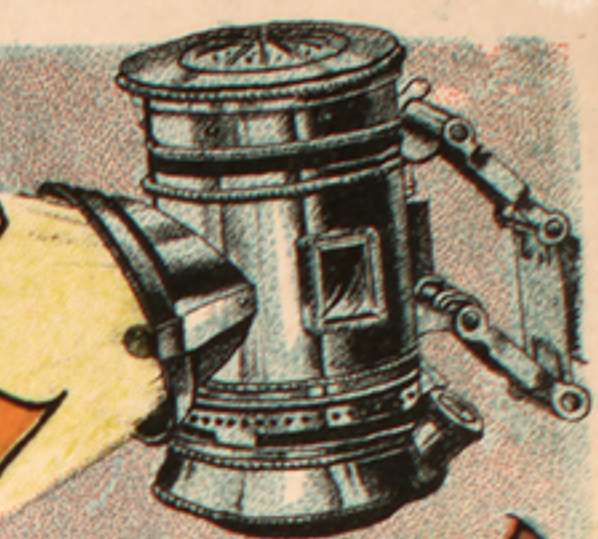


DEDICATED TO THE "SEARCH-LIGHT LANTERN."
THE HIT OF THE SEASON!

GET YOUR LAMPS LIT!



Published by

THEO. A. METZ

SONG
POLKA

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J. E. ROSENTHAL
111 Pearl St. N.Y.

BY PERMISSION OF NEW YORK HERALD.

NEW YORK.

REMOVED TO
1335 Broadway.

LONDON.

192 HIGH HOLBORN, W.C.

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1.

One day on my wheel in the gloaming ahead
 I saw quite a pert little Miss
 I soon was beside her and made myself known
 And finally asked for a kiss
 The darkness had hidden her face from my sight,
 But that moment the silvery moon
 Came out from the clouds and I saw by her face
 She was kin to the Alabama Coon.

CHORUS

Get your lamps lit! Get your lamps lit!
 Came back through the gloaming to me.
 If you are out at night, without a Search light
 Don't kiss a girl you can't see.
 Get your lamps lit! Get your lamps lit!
 Is the song this maiden sang to me.
 When you ride in the dark through the streets or the park
 You had better careful be.

2.

A young couple made up their minds to be wed
 But the young ladie's Papa said "no"
 That night on a bike with her lover she fled,
 And they thought that her dad didn't know.
 But Papa gave chase on a bicycle too,
 But forgot to put on his search light,
 A policeman came up and he took him in charge
 For not having his lamp lit at night.

CHORUS

Get your lamps lit! Get your lamps lit!
 The elopers were speeding away
 As the boys laughed and jeered and he very much feared
 That the lovers would win the day.
 Get your lamps lit! Get your lamps lit!
 While papa was paying his fine,
 His daughter was led to the Altar and wed,
 And the old man was left to repine.

3.

When two people love, and they marry for bliss,
 Why of course they look forward with glee
 To the day when some bright little image of theirs
 Will be dangled upon Papa's knee.
 But the greatest of men disappointment may meet
 Though three little maids cheer his life,
 Grover Cleveland himself while he longs for a boy
 He often remarks to his wife

CHORUS.

Get your lamps lit! Get your lamps lit!
 For cycling now is the fad
 When each of our girls on her bicycle whirls
 In bloomers she may not look bad.
 Get your lamps lit! Get your lamps lit!
 Sometimes what we want Heaven grants,
 Though our three little girls may in bloomers look nice,
 I'd rather have a boy in pants.

4.

In old Indiana ex-President Ben
 Has lately declared 'tisn't right
 For women to ride on the "Bike" like the men
 In bloomers he said "they're a sight."
 They thought the Grand papa of "Baby McKee"
 To ladies was awfully nice,
 But now the poor girls are as mad as can be
 And want to give Ben this advice,

CHORUS

Get your lamps lit! Get your lamps lit!
 And don't grope about in the dark.
 For it isn't right, for a man of your might
 To make such a narrow remark.
 Get your lamps lit! Get your lamps lit!
 And learn a few up to date tricks,
 Or the Bicycle maid will put you in the shade
 When you want to get in, '96.

GET YOUR LAMPS LIT.

By THEO. A. METZ.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a series of eighth notes with slurs, and ends with a half note chord. The bass staff starts with a quarter rest, followed by a series of chords, and ends with a half note chord. Dynamics include *f* and *fz*.

The vocal line is in 2/4 time, starting with a treble clef. It consists of a series of eighth notes and quarter notes, ending with a half note chord.

1. I once knew a girl with a bi - cy - cle suit, She was aw - ful - ly anx - ious to
 2. I'd not made a jaunt on the wheel ve - ry long, Ere I found that col - lis - sions and
 3. The sev - en wise vir - gins whose lamps were a - light, A — sto - ry we oft - en re -

The piano accompaniment is in 2/4 time, marked *p*. It consists of a series of chords in the treble staff and a series of notes in the bass staff.

The vocal line is in 2/4 time, starting with a treble clef. It consists of a series of eighth notes and quarter notes, ending with a half note chord.

wear — It was one of those bloom - er - ers right up to date; And she
 falls — Do lead to more har - mo - ny true and sin - cere, Than —
 late — To mind was re - called in the Park toth - er night, By —

The piano accompaniment is in 2/4 time. It consists of a series of chords in the treble staff and a series of notes in the bass staff.

crept out when Pop was - n't there She wheel'd o'er the Boule - vard and
pic - nics or par - ties or balls My first trip I made I en -
vir - gins with Bikes up to date Miss Wise and Miss fool - ish were

felt ve - ry gay, This oth - er - wise in - no - cent Miss, The
count - ered a Prince, An A - mer - i - can girl he would steal, The
out on their wheels, No lamps had the fool - ish young Miss As a

ped - als were work'd by her Tril - by feet till, a Park Cop - per shout - ed out this:
par - son said, "take him for weal or for woe," said I, I'll take him on the wheel
Cop on a bike fol - lowed close on her heels, And to her he hollerd out this:

CHORUS.

1 & 2. Verse. Get your lamps lit, get your lamps lit, its a law that you must have a light, If you
3. Verse. Get your lamps lit, get your lamps lit, if you don't I will soon run you in, Miss

don't you'll be fined just you bear this in mind, While rid - ing on a bike at night; - Get your
Wise was all right for she had a search light, So safe - ly a - long did she spin, - Get your

lamps lit, get your lamps lit, This ad - vice is giv - en to you free. - Keep your
lamps lit, get your lamps lit, Miss Fool - ish was fined the next day. - Which

eyes wide o - pen to what's seen and spok - en Or a ve - ry sor - ry {maid man} you'll be. -
o - pened her eyes Miss fool - ish got wise And bought a search light right a - way. -

D.C.