

Mister Tobias Isaias Elias
A Bicycling Song
DEDICATED TO
THE MERCURY BI CLUB.



WORDS BY

MUSIC BY

S. Conant Foster. Harry N. Sawyer.

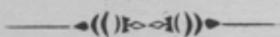
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MISTER TOBIAS ISAIAS ELIAS.

— A BICYCLING SONG. —



Words by S. CONANT FOSTER.

Music by HARRY N. SAWYER.

Lively.

Piano introduction in 6/8 time, consisting of two staves. The right hand has a rhythmic melody, and the left hand provides a bass accompaniment with chords and single notes.

Vocal line in 6/8 time, starting with a rest for four measures followed by the first four notes of the melody.

1. He was
2. As he
3. Yes, he
4. Now the

Piano accompaniment for the first verse, in 6/8 time, matching the vocal line.

Vocal line in 6/8 time. It includes the lyrics for the second and third lines of the verse, followed by a whistle section indicated by a rest.

dressd in a beau-ti-ful cor-du-roy suit,
 mount-ed his steed of in-vin-ci-ble steel,
 swerv'd and he swoop'd with the grace of a hawk,
 co-ro-ner's ju-ry will tell you the rest,

With a
 His de-
 And he
 If e-

Piano accompaniment for the second verse, in 6/8 time, matching the vocal line.

WHISTLE.

whis-tle to blow and a bu-gle to toot, With a
light he en-dea-vor'd in vain to conceal, So he
smild and he smirk'd at the maids on the walk, When—I'm
nough of his bo-dy be left for the 'quest, For the

colla

WHISTLE.

bi-cy-cle book and a map of his route, And a lamp and a "*Multum in*
plac'd on the end of each handle a heel, And describ'd a few didoes on
blest if his blasted old bi. did'nt balk And E-li-as shot hasti-ly
people who witness'd the header attest, That he spatter'd himself from the

fz

WHISTLE. *rit.*

par-vo" to boot And a "*Multum in par-vo*" to boot.
top of his wheel, A few di-does on top of his wheel.
o-ver the fork, Shot hast-i-ly o-ver the fork.
East to the West, Him-self from the East to the West.

f *fz*

CHORUS

Slow. *f*

Mister To-bi-as I-sai-as E-li-as Went out on the

Maestoso.

f

f *Softly.* *pp*

"bi" and re-turn'd on the bi-as, Now— if— Mis-ter To-bi-as I-

f *p*

sai-as E-li-as Went out on the "bi" and re-turn'd on the bi-as Where is the

f

p **SCREECH.** *ff* *pp* **D.C.**

"bi" al-so To-bi Where is E-li E-li E-lias?

f