To Mercer & Monod, of New York,

The

NEW VELOCIPEDES:

SONG OF THE LAST SENSATION.

Words and Music by

E. H. SHERWOOD,

Author of “Lettie May,” etc.

Velocipede Galop, 4

Song, 4

Velocipede Polka, 4

ROCHESTER, N.Y.

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The New Velocipede.

SONG OF THE LAST SENSATION.

Words and Music by E. H. SHERWOOD.

1. The talk of "Grecian Benders" now has gone to join the
2. The light'-ning has some lit-tle chance to vie with wo-man's
3. If you should but the no-tion take, this "new horse" gives the

past,
We can-not catch the La-dies, for they
tongue,
But it gives up as use-less, when
chance,
To span the world as rap-id-ly, as

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always go too fast; The nearest we can
up the street we come; We catch a thousand
darting sunbeams glance; Your friends will never

reach them at their usual rate of speed, Is
shadows, for we're going at such speed, That
miss you, should you ride from pole to pole, Un

since the great invention of the new velocipede.
time can't overtake us on the swift velocipede.
less you stay out very late, or let your dinner cool.
CHORUS.

AIR.

Now take care! Look with fear! For though it does not kick,

It's

ALTO.

Now take care! Look with fear! For though it does not kick,

It's

TENOR.

got a way of throw-ing folks That sometimes "makes them sick."

BASS.

got a way of throw-ing folks That sometimes "makes them sick."
It goes some like the railroad That you will always find To run ahead of any train, And also run behind.