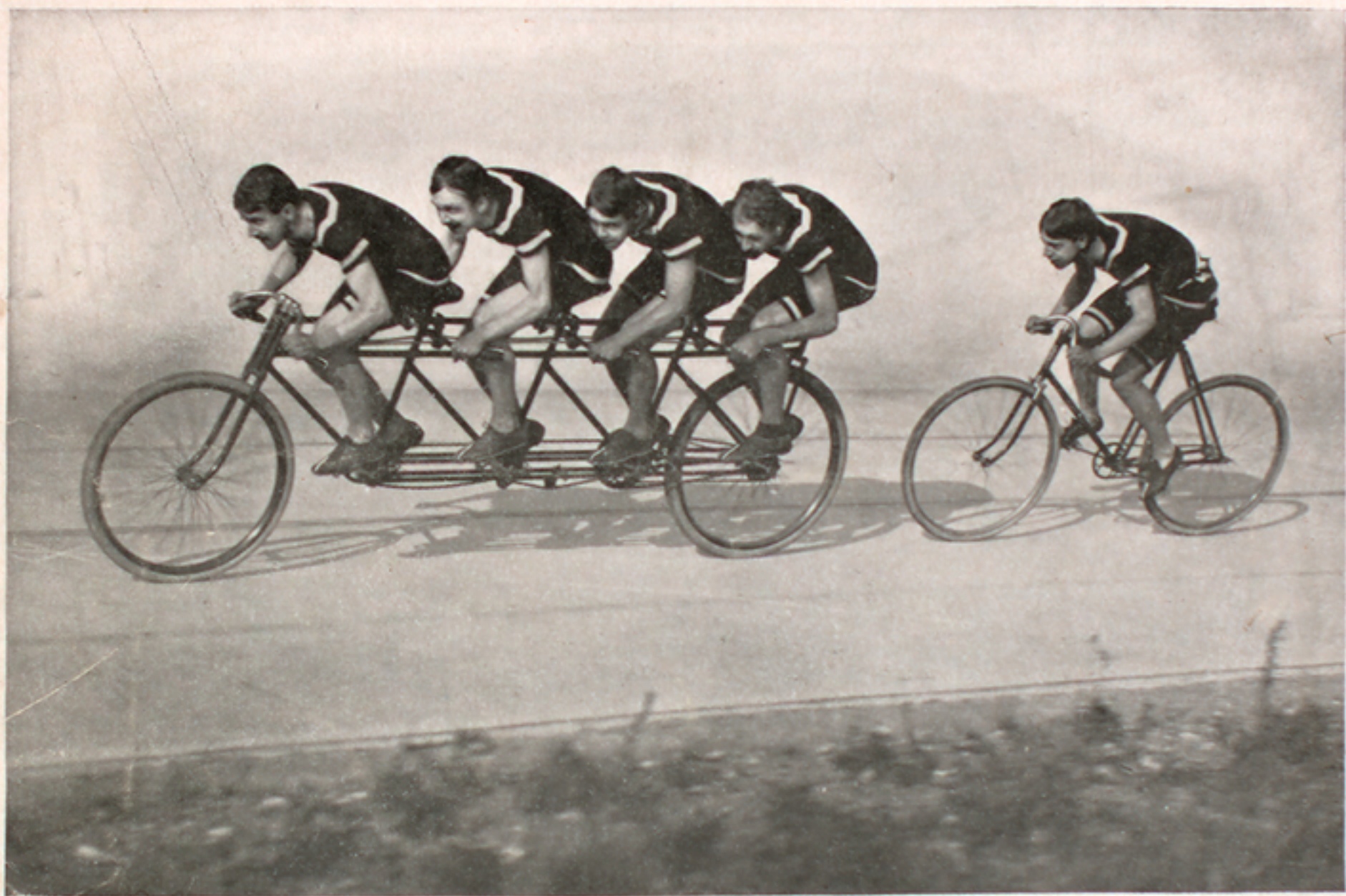


# THE PACERS TWO STEP



BY

5

# ANNA STAFFORD HENRY

NOT GENUINE WITHOUT THE SIGNATURE OF

NEW YORK:

PUBLISHED BY

## F. A. MILLS

LONDON,  
CHAS. SHEARD & CO.,

45 WEST 29<sup>TH</sup> ST.,

ENGL O CANADIAN MUSIC PUB ASSOC. LTD



# "The Pacers" Two Step.

BY ANNA STAFFORD HENRY.

Piano.

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system of musical notation. The right hand continues the melodic line with various articulations and slurs. The left hand maintains the accompaniment pattern. The dynamic marking is mezzo-piano (*mp*).

The third system of musical notation, showing further development of the melodic and accompaniment parts.

The fourth system of musical notation. The dynamic marking is mezzo-forte (*mf*).

The fifth system of musical notation, which includes the instruction "to Coda." and ends with fortissimo (*ff*) dynamics.

Copyright 1897 by F. A. Mills 45 W. 29th St. N. Y.  
English Copyright Secured.

**FERN CLIFF.**  
**TWO STEP MARCH.**  
by  
Warner Crosby.



The image displays a piano score for the waltz 'My New Girl'. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: the first system has no markings; the second system has *mf* and *f*; the third system has *f*, *fz*, and *mp*; the fourth system has no markings; the fifth system has no markings; and the sixth system has *f* and *fz*. The piece concludes with a double bar line and repeat signs.

The Pacers.T. S.

# MY NEW GIRL.

THE WALTZ SONG SUCCESS OF THE YEAR.

by

Chas. Shackford.



**Trio.**

*p* *f*

*mf*

*p*

*f* *f*

*mf*

*p*

The Pacers. T. S.

**TROCHA.**  
A CUBAN DANCE.  
by  
Wm. H. Tyers.



First system of musical notation, featuring a treble and bass clef with various notes and rests. The piece is in 3/4 time and ends with a double bar line and the instruction "D.C." (Da Capo).

Coda.

Coda section, marked with *ff* (fortissimo). It consists of two staves with notes and rests, ending with a double bar line.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests, ending with a double bar line.

The Pacers. T.S.

# SALLY WARNER.

## 'ROUND THE CORNER.

THE PRETTIEST WALTZ SONG EVER WRITTEN.

by

Chas. Graham.