

"BABY MINE"

SONG WITH QUARTETT-35¢

I'VE COME TO SAY "GOOD-BYE"

DUETT-35¢



# THE BRIDE'S FAREWELL



COMPOSED BY

## WALTZES

D. S. Mc COSH.

### THEY ARE WAITING FOR ME



DUETT WITH QUARTETT *ad lib.*

Duett 35¢  
Complete 50¢

COMPOSED BY  
**F. S. CHANDLER.**

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SAN FRANCISCO.  
M. GRAY.

Inscribed to my Brother & Sister, in memory of  
Lillia A. and Ada Florence.  
Loved ones from whom we are parted  
but for a little season.

# THEY ARE WAITING FOR ME

D U E T T.

( With Quartett, ad lib. )

F. S. CHANDLER.

*Con espressione.* *rit.....*



SOLO for Soprano or Tenor.

*Tenderly.*



1. Come tell me, darling, tell me why Thy tears are falling fast to-night, Say



why such grief should bear thee down, And dim those eyes which once were bright. We're



shared each others joys and griefs. All thro' life's long and busy day,

*rit* *tempo*

*I*

fain would share thy bur - den now, So tell me all thy sorrow, pray. 2. 'Tis

*rit* *p* *Contralto.*

*A little faster, and in perfect time.*

not that you have been unkind, That makes the bitter tear-drop flow, My

mem'ry wanders o'er the past, Re - call-ing life's dark heavy woe.

DUET.

Two ten - der lit - tle fair - y forms, That fell and fad - ed

*Moderato.*

si - - lent mound,  
by the way, They're laid beneath death's si - lent, si - lent mound, With-

*p* *f*

in their narrow house of clay. Fairy forms, Fairy forms I shall see, I shall see; 1. They're  
rit. *f* *p* *tempo.* 2. Their

*grazioso*

si - - lent mound,  
we shall meet,  
laid beneath death's si - lent, si - lent mound, With-in their nar-row house of clay.  
souls shall live, and lov - ing hearts shall meet Be - yond this nar-row house of clay.

*p* *f*

DUET.

Two ten - der lit - tle fair - y forms, That fell and fad - ed

*Moderato.*

si - - lent mound,  
by the way, They're laid beneath death's si - lent, si - lent mound, With-

*p* *f*

in their narrow house of clay. Fairy forms, Fairy forms I shall see, I shall see; 1. They're

*rit.* *f* *p* *tempo.*

*grazioso* 2. Their

si - - lent mound,  
we shall meet,  
laid beneath death's si - lent, si - lent mound, With-in their nar-row house of clay.  
souls shall live, and lov - ing hearts shall meet Be - yond this nar-row house of clay.

*p* *f*

QUARTETTE

AIR.

Fairy forms, I shall see,

ALTO.

I shall see, I shall see;—

TENOR.

Fair-y forms I shall see, Oh they are waiting

BASS.

Two ten-der fair-y forms, fair - y forms, That

for me. Two ten-der fair-y forms, fair - y forms,

\*The Chord d. f. c. may be played as a quarter, or separately as a triplet.

⊕ May be sung by all the parts in unison, if desired.

*Joyously. tempo. > cresc.*

*f*

*ritard.*

*and*

*ritard.*

*tempo.*

*fell and faded by the way, Their souls shall live and*

*That fell and faded by the way, by the way, Their souls shall live and*

*rall e dim.*

*f*

*p*

*f*

*p*

*f*

*p*

*rall e dim.*

*we shall meet, Beyond this narrow house of clay.*

*lov - ing hearts shall meet, Beyond this narrow house of clay.*

*we shall meet, Beyond this narrow house of clay.*