

THE BOZ WALTZES,

*As performed by
DODWORTH'S BAND,
At the grand Festival*

Park Theatre.



FLEETWOOD'S

ILLUMINATED

LITHOGRAPHY.

respectfully dedicated to
CHAS. DICKENS, ESQ.
composed by

JOS. LANNER.

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MASTER HUMPHREY.

By Lanner.

Nº 1.

f *p*

p *f* *p*

p

p dolce.

SAMIVAL VELLER. S^r.

By Lanner.

N^o 3.

p

f

1st

2^d

ff

f

DICK SWIVELER.

By Lanner.

N^o 4

p

1st 2^d

p

NICHOLAS NICKERBY.

By Lanner.

N^o 5.

f *p*

1st 2^d *ff*

TRIO

f *p*

NEWMAN. NOGGS.

Nº6.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a *dol.* (dolce) marking. The fourth system starts with a forte (*f*) dynamic and includes accents. The fifth system continues with the forte dynamic. The sixth system features a piano (*p*) dynamic. The seventh system concludes with first and second endings, marked '1st' and '2d' respectively.