

TO  
WM. H. C. HOSMER ESQ.

# Byron's Farewell

SONG

BY

J. H. M'NAUGHTON.



BOSTON

Published by OLIVER DITSON & Co 277 Washington St

FIRTH, POND & Co.  
N. York

J. CHURCH, Jr.  
Cincinnati

BECK & LAWTON.  
Philad<sup>a</sup>

G. C. CLAPP & Co.  
Boston

*Entered according to act of Congress AD 1850 by O Ditson & Co in the Clerks Office of the Dis<sup>t</sup> Court of Mass*

# BYRON'S FAREWELL.

J. H. M'NAUGHTON.

Con Moto.

I leave thee, yes, I leave thee, No more this heart shall

bow, No more canst thou de - ceive me, So false to ev' - - ry vow; My



*ad lib.* *a tempo.*

shal - lop on the riv - er, De - ser - ted now shall drift; From out the wave, I

*cres.* *f* *mp*

nev - er The dripping oar shall lift; From out the wave, I nev - er The

*calando.*

dripping oar shall lift.

*a tempo.* *morendo.*

3. I leave thee, yes I leave thee, No more this heart shall bow, No

2. When oth - er hearts have found thee As false as thou art fair, And

more canst thou de - ceive me, So false to ev' - - ry vow; The heart which thou hast

those who now are 'round thee, Have fallen in thy snare, Per-chance thou'lt cease de-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a *cres.* (crescendo) marking in the right hand.

riv - en Thou nev - er canst re - store; Then hear the last word giv - en, Fare -

- ceiv-ing And turn again to me; My bark will then be cleaving, A

The second system continues the musical piece. The vocal line includes dynamic markings *ad lib.* and *a tempo.* The piano accompaniment features dynamic markings *f* and *mp*.

- well! we meet no more; Then hear the last word giv - en, Fare - well! we meet no

wide and track - less sea; My bark will then be cleaving A wide and track - less

The third system of music includes a *calando.* (ritardando) marking in the vocal line.

more.

sea.

The fourth system concludes the page with a *more.* marking in the vocal line and *a tempo.* and *morendo.* markings in the piano accompaniment.