

MAID OF ATHENS

A Favorite Song

Written by

Ford Byron

Composed by

G. KJALLMARK.

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ANDANTE.



mf

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines.



Maid of Athens! ere we part, Give, oh give me back my heart! Or since that has

The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on two staves below, with the right hand playing chords and the left hand playing a bass line.



left my breast, Keep it now and take the rest. *sva*.....

The second system continues the vocal line and piano accompaniment. The vocal line concludes with a fermata and the instruction *sva* (sustained). The piano accompaniment continues with a more active texture.

Ah hear my vow be-fore I go Ah hear my vow be-

-fore I go My dearest life I love you My life my life I love you my

life my life I love you Then hear my vow be fore I go My dearest life I

love you.

2.

By those tresses unconfind,
 Wood by each AEgean wind,
 By those lids whose jetty fringe
 Kiss thy soft cheeks blooming tinge.
 By those wild eyes like the roe,
 Ah hear my pray'r before I go,
 My dearest &c. &c.

3.

Maid of Athens! I am gone.
 Think of me sweet! when alone,
 Though I fly to Islambol
 Athens holds my heart and soul.
 Can I cease to love thee no!
 Hear hear my vow before I go
 My dearest &c. &c.