



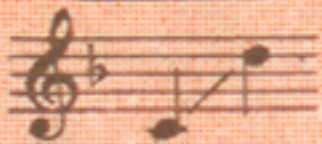
THE GYPSY TRAIL

SONG

WORDS BY
RUDYARD KIPLING

MUSIC BY
TOD B. GALLOWAY

+ 4495



+ 14738



Price 60 cents

Philadelphia
Theodore Presser & Co.
1712 Chestnut St.

*Whose kindness, judgement and friendship
made possible this little book.*

The Gypsy Trail

Rudyard Kipling

Tod B. Galloway, Op. 30, No. 2

With energy

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part is marked with a forte 'f' dynamic and includes various articulations like accents and slurs.

p tranquillo

The white moth to the clos-ing vine, The bee to the op'n-ing clo - ver And the

Musical score for the second system, including the vocal line with lyrics and piano accompaniment. The piano part is marked with a piano 'p' dynamic.

poco rit.

gyp - sy blood to the gyp - sy blood Ev - er the wild world o - ver,

Musical score for the third system, including the vocal line with lyrics and piano accompaniment. The piano part is marked with 'colla voce'.

Ev - er the wild world o - ver, lass, Ev - er the trail held true; —

dolce.

O - ver the world and un - der the world And back at the last to

ad lib. energico

you. —

mf

Out of the luck of the gor - i - go camp, Out of the grim and the gray,

p simply *rall.*

Morn - ing waits at the end of the world, Gyp - sy, come a - way! —

a tempo

Both to the road a - gain, a - gain! Out of a clean sea track, —

Fol - low the cross of the gyp - sy trail, O - ver the world and

back! —

dim.

softly

Fol-low the Ro-man-y pat-ter-an West to the sink-ing sun, — Till the

junk-sails lift through the home-less drift And the East and the West are one. —

Fol-low the Ro-man-y pat-ter-an East where the si-lence broods — By a

pur-ple wave on an o-pal beach In the hush of the Ma-him woods.

a tempo

vigoroso

The wild hawk to the wind - swept sky, The

tenderly

deer to the whole - some wold — And the heart of a man to the

p

dim.

heart of a maid As it was in the days of old; — The

passionately

heart of a man to the heart of a maid, Light of my tents be

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked 'passionately'. The piano accompaniment consists of chords and moving lines in both hands.

fleet. — Morn - ing waits at the end of the world And the

The second system continues the vocal line and piano accompaniment. The vocal line has a brief rest after 'fleet.' before continuing with 'Morn - ing waits at the end of the world And the'. The piano accompaniment includes some dynamic markings like 'f' and 'ff'.

world is all at our feet. —

The third system shows the vocal line concluding with 'world is all at our feet.' followed by a long horizontal line. The piano accompaniment continues with chords and melodic fragments.

The fourth system contains only the piano accompaniment. It features a series of chords and melodic lines in both hands, ending with a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic marking.