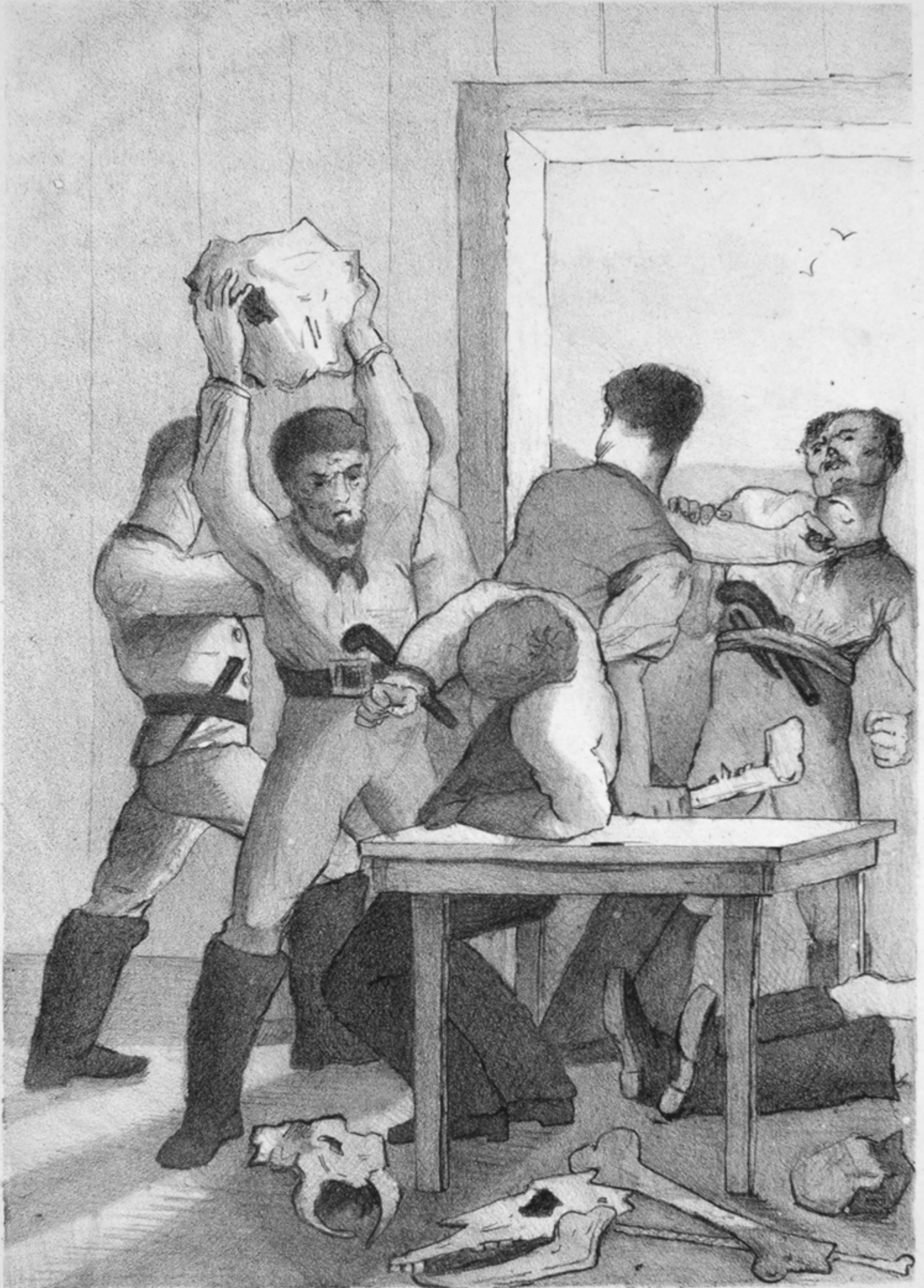


Upon the Stanislaw.



*For in less time than I write it every member did engage.
In a warfare with the remnants of a palaeozoic? age.*

*And the way they heaved those fossils in their anger was a sin.
Till the skull of an old mammoth, caved the head of Thompson in.*

WORDS BY

MUSIC BY

BRET HARTE.

F— . B—

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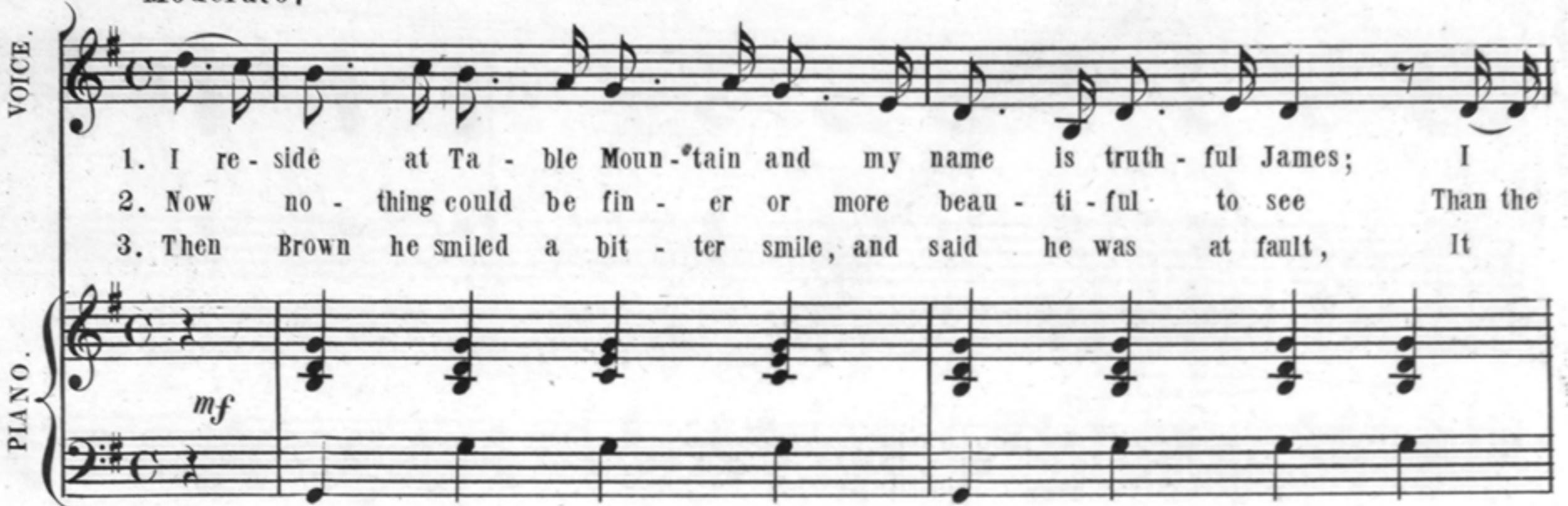
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UPON THE STANISLOW.

Words by BRET HARTE.

Moderato.

VOICE.



1. I re - side at Ta - ble Moun - tain and my name is truth - ful James; I
 2. Now no - thing could be fin - er or more beau - ti - ful to see Than the
 3. Then Brown he smiled a bit - ter smile, and said he was at fault, It

PIANO.

mf

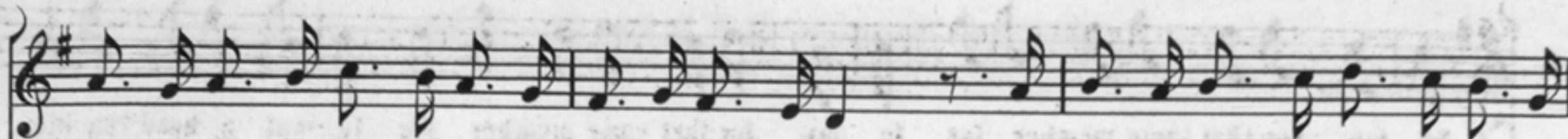


am not up to small deceit, or a - ny sin - ful games; And I'll tell in sim - ple language what I
 first six month's proceedings of that same so - ci - e - ty, Till Brown of Ca - la - ve - ras brought a
 seemed he had been tres - passing on Jones's fam' - ly vault: He was a most sar - cas - tic man, this



know about the row That broke up our so - ci - e - ty up - on the Stan - is - low. But
 lot of fos - sil bones That he found within a tunnel near the te - ne - ment of Jones. Then
 qui - et Mis - ter Brown; And on se - ve - ral occa - sions he had quite deaned out the town. Now I

7-15047



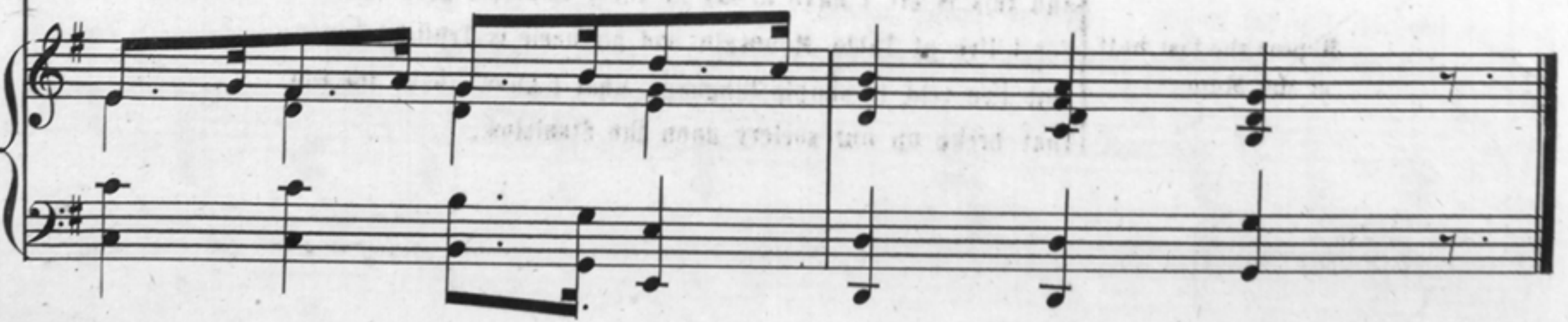
first I would remark that it is not a pro - per plan For a - ny sci - en - ti - fic gent to
Brown he read a pa - per, and he re - con - struct - ed there, From those same bones, an an - i - mal that
hold it is not de - cent for a sci - en - ti - fic gent To say an - oth - er is an ass, at



whale his fel - low - man, And, if a member don't a - gree with his pe - cu - liar whim, To
was ex - tre - me - ly rare; And Jones then asked the chair for a sus - pen - sion of the rules, Till
least to all in - tent: Nor should the in - di - vi - du - al who - happens to be meant Re -



lay for that same mem - ber for to "put a head" on him.
he could prove that those same bones was one of his lost mules.
- ply by heav - ing rocks at him to a - ny great ex - tent.



CHORUS *ad lib.*

1st

2nd

3rd

PIANO.

mf *cres.* *f* *rall.* *a tempo*

1. To lay for that same member, for to lay for that same member, for to "put a head" on him.
 2. Till he could prove that those same bones, till he could prove that those same bones was one of his lost mules.
 3. Re- ply by heaving rocks at him, re- ply by heaving rocks at him to a - ny great extent.
 4. That broke up our so - ci - e - ty, that broke upon so - ci - e - ty up - on the Stanis - low.

1. To lay for that same member, that same member for to "put a head" on him,
 2. Till he could prove, till he could prove that those same bones was one of his lost mule.
 3. Re - ply by heaving rocks, by heaving rocks at him to a - ny great extent.
 4. That broke up our, that broke upon so - ci - e - ty up - on the Stanis - low.

1. To lay for that same member, for to "put a head" on him.
 2. Till he could prove that those same bones was one of his lost mules.
 3. Re - ply by heaving rocks at him to a - ny great extent.
 4. That broke up our so - ci - e - ty up - on the Stanis - low.

4.

Then Abner Dean of Angel's raised a point of order — When
 A chunk of old red sandstone took him in the abdomen,
 And he smiled a kind of sickly smile, and curled up on the floor,
 And the subsequent proceedings interested him no more.
 For, in less time than I write it, every member did engage
 In a warfare with the remnants of a palaeozoic age;
 And the way they heaved those fossils in their anger was a sin,
 Till the skull of an old mammoth caved the head of Thompson in.
 And this is all I have to say of these improper games,
 For I live at Table Mountain, and my name is Truthful James;
 And I've told in simple language what I know about the row
 That broke up our society upon the Stanislow.

Repeat the last half
 of the Music.