

Complimentary

WHEN

SPARROWS

BUILD.

Composed by

Virginia Gabriel.



BOSTON.

OLIVER DITSON & CO 277 Washington St

N. York C. H. DITSON & CO

Chicago.
Lyon & Healy.

Cinn.
J. Church, Jr.

Boston.
J. C. Haynes & Co.

Phil^a
C. W. A. Trumpler.

WHEN SPARROWS BUILD.

SOPRANO.

Words by JEAN INGELOW.

Music by V. GABRIEL.

Moderato.

VOICE. 

PIANO. 


When sparrows build and the




leaves break forth, My old sorrow wakes and cries - - - For I



know there is dawn in the far, far north, And a scar . let sun - - doth

rise; - - - Like a scar . let fleece, the snow field spreads, And the

i . cy founts run free, - - - And the bergs begin to

bow their heads, And plunge, and sail in the sea . - - - O, my

con tenerezza.

lost love, and my own, own love, And my love that loved me

so! — — — Is there nev . er a chink in the world a . bove, Where they

listen for words from be . low? — — — Nay, I spoke once, and I

griev . ed thee sore, I re . mem . ber all that I said, — — — And

cres. *dim.*

now thou wilt hear me no more, no more, Till the sea gives up - - her

cres. *dim.*

dead. - - -

p

Thou didst set thy foot on the

ritard: *a tempo.*

ship, and sail, To the ice fields and the snow; - - - Thou wert

sad, for thy love did nought a . vail, And the end I could not

know. — — How could I tell I should love thee to-day, Whom that

day, I held not dear? — — How could I know I should

love thee away, When I did not love thee anear? — — We shall

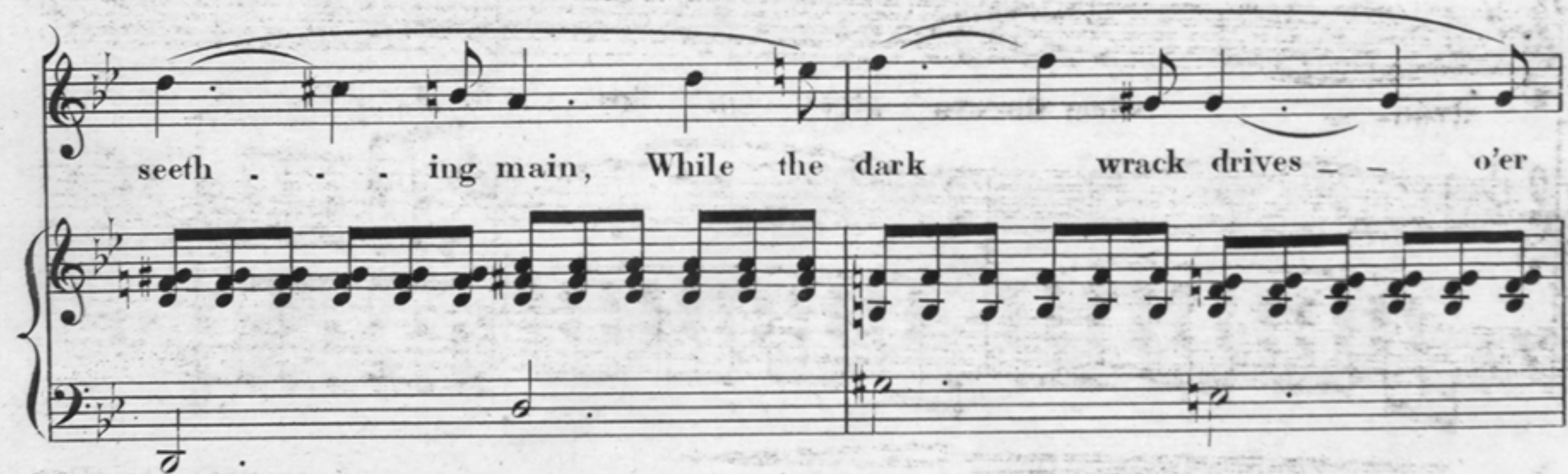
walk no more, thro' the sod . den plain, With the



fad . ed bents o'er . spread; - - We shall stand no more, by the



seeth . . . ing main, While the dark wrack drives - - o'er



head . - - - We shall part no more, in the

cres.



wind and the rain, Where thy last fare . well was said. But

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a *cres.* (crescendo) hairpin. The lyrics are "wind and the rain, Where thy last fare . well was said. But". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

perhaps I shall meet thee, and know thee again, When the sea, gives up her

The second system continues the vocal line and piano accompaniment. The vocal line starts with a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) hairpin. The lyrics are "perhaps I shall meet thee, and know thee again, When the sea, gives up her". The piano accompaniment continues with the eighth-note pattern.

dead, - - - when the sea gives up her dead, - - - her

The third system shows the vocal line with lyrics "dead, - - - when the sea gives up her dead, - - - her". The piano accompaniment continues with the eighth-note pattern. The vocal line has a long note with a fermata over it.

dead, - - - her dead. - - -

The fourth system concludes the vocal line with lyrics "dead, - - - her dead. - - -". The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.