

SUNG BY
MADAME CLARA BUTT AND MR KENNERLEY RUMFORD.

Handwritten initials

No 1 Low.

No 2 High.

THE DAY IS DONE

DUET

(with Organ accompaniment, ad lib.)

WORDS BY
LONGFELLOW

MUSIC BY

HERMANN LÖHR

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Handwritten signature: Hermann Löhr

THE DAY IS DONE.

Duet.

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Andante sostenuto.

1st VOICE.

2nd VOICE.

PIANO.

p

ten.

rall. molto

p

The day is done, — and the dark - ness Falls

p colla voce

rall. from the wings of Night, *cresc.* As a feather is waft - ed

rit. down-ward From an ea - gle in his flight.

Come, read to

mf colla voce

rit.

a tempo me some po - em, Some sim - ple and heart - felt

a tempo

mf cresc. That shall soothe this rest - less feel - ing, — And
mf cresc. lay, — That shall soothe this rest - less feel - ing, — And
cresc. *dim.*

p rit. ban - ish the thoughts of day. —
p rit. ban - ish the thoughts of day. —
p rit. mf

mf Such
mf Such
f p accel.

Poco più mosso.

songs have power to qui - et The rest - less pulse of

songs have power to qui - et The rest - less pulse of

care, And come like the ben - e - dic - tion That

care, And come like the ben - e - dic - tion That

cresc. *rall.* *f*

cresc. *rall.* *f*

cresc. *f*

fol - lows af - ter prayer.

fol - lows af - ter prayer. Then read from the trea - sured

rit. *a tempo* *mf*

rit. *a tempo* *mf*

f *allargando*

And lend to the rhyme of the

vo - lume — The po - em of thy choice, — And lend to the rhyme of the

Detailed description: This system contains the first two systems of music. The top system shows the vocal line starting with a rest, followed by the lyrics 'And lend to the rhyme of the'. The second system continues the vocal line with lyrics 'vo - lume — The po - em of thy choice, — And lend to the rhyme of the'. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *f* and *allargando*.

ff *Poco meno mosso.* *p*

po - et — The

po - et — The beau - ty — of thy voice,

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with lyrics 'po - et — The'. The second system continues with lyrics 'po - et — The beau - ty — of thy voice,'. The piano accompaniment features a change in tempo to *Poco meno mosso*. Dynamics include *ff* and *p*.

rit. *cresc.* *ff*

beau - ty — of — thy voice. — And the

thy voice. — And the

Detailed description: This system contains the fifth and sixth systems of music. The top system shows the vocal line with lyrics 'beau - ty — of — thy voice. — And the'. The second system continues with lyrics 'thy voice. — And the'. The piano accompaniment includes triplets and dynamic markings *rit.*, *cresc.*, and *ff*.

Maestoso.

night shall be filled with music, And the
 night shall be filled with music, And the

f

Meno mosso.

cares that in - fest the day Shall fold their tents,
 cares that in - fest the day Shall fold their tents,

mf

dim.

p

like the A - rabs, And as si - lent - ly steal a -
 like the A - rabs, And as si - lent - ly steal a -

dim. *p*

Maestoso molto.

- way. *ff* And the night shall be filled with mu - sic, And the

- way. *ff* And the night shall be filled with mu - sic, And the

ff

cares that in - fest the day Shall

cresc.

cares that in - fest the day Shall

cresc.

cresc.

f fold their tents, like the A - rabs, And as *p*

f fold their tents, like the A - rabs, And as *p*

f

si - lent - ly steal a - way, And as

si - lent - ly steal a - way, And as

p

sempre dim. *dim.* *p* *dim.*

si - lent - ly steal a - way.

sempre dim. *dim.* *p* *dim.*

si - lent - ly steal a - way.

dim. *p poco accel.*

perdendosi

perdendosi

rall. *ppp* *L.H.*