

# L O E L Y A N N A



A ditty from **IVANHOE** by Sir Walter Scott

MUSIC COMPOSED AND RESPECTFULLY DEDICATED

TO

**MISS ANNA MARYÉ**

OF PORT GIBSON, MISSISSIPPI

BY

**J. H. HEWITT.**



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Cora Lee -

Years have flown, since last I saw Thee  
Standing in Thy cottage door  
Yet Thy smiles were ever with me  
Though I see Thee never more -  
Cheeks as red as summer roses  
Eyes as blue as summer skies  
And Thy heart that wealth discloses  
Loves gems sparkling from Thine eyes -  
Chorus

Pale the moon beams fall at evening  
On the green turf over Thee  
But Thy gentle soul's in heaven -  
Farewell, loveliest one - Cora Lee -

Ringlets bright as golden sun beams  
Floating over Thy gentle young brow  
And a form that fairy fair dreams  
It'er can, being no one like Thou -  
See the willow sways its tresses

On the green turf o'er Thee  
And at eve the dew drops nestle

O'er Thy grave, dear Cora Lee - Chorus

How Thy voice like music stealing  
Lingers round where last we met

And I hear Thee whilst I am dreaming  
"Whisper" I know cannot ever forget"

No pale marble gleams above Thee

Yet how dear's that spot to me

Memory whispers, "still I love Thee" -

Angels stole Thee, Cora Lee - Chorus

# LOELY ANNA.

J. H. HEWITT.

Moderato.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains two measures of whole rests. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

The second system continues the musical piece. The voice line has lyrics: "1<sup>st</sup> V. An - na Ma - ryè, love,". The piano accompaniment includes a first ending bracket in the right hand, marked with an 'x', and a second ending bracket in the left hand, also marked with an 'x'. The piano part continues with its characteristic accompaniment.

The third system continues the musical piece. The voice line has lyrics: "up is the sun; An - - na Ma - ryè, love, morn is be - gun;". The piano accompaniment continues with its accompaniment.

Mists are dis-per-sing, love, birds singing free - Up in the morning, love,

An - - na Ma - ryè - Up in the mor-ning, love, An - na An - na

Up in the morning, love An - na Ma - ryè.

2<sup>d</sup> V. An - - na Ma - ryè, love, up in the morn, The

hun - ter is wind-ing blithe sounds on his horn; Ec - - ho rings mer - ry from

rock and from tree, 'Tis time to a - rouse thee, love, An - - na Ma - ryè. 'Tis

time to arouse thee, love, An - na, An - na, 'Tis time to a - rouse thee, love,

An-na Ma - ryè.