

THE EKLA'S SONG

"THE FOREST ROARS"

["DER EICHWALD BRAUSET"]

from

SCHILLERS TRAGEDY OF "WALLENSTEIN"

DEDICATED TO MISS JENNIE PORTER



Lith. of J. Bien 24 Vesey St. N.Y.

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Robert W. Weir del.

Music by

J. G. BARNARD.

Harmonized by the

REV. WM. STAUNTON, D.D.



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T H E K L A ' S S O N G.
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Andante.

p *cres.*

f *mf*

legato.

p

Allegro vivace.

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure features a forte (*f*) dynamic. The third measure returns to mezzo-forte (*mf*). The fourth measure concludes with a mezzo-forte (*mf*) dynamic. The right hand contains melodic lines with slurs and accents, while the left hand provides a rhythmic accompaniment.

Musical notation for the second system, measures 5-8. The fifth measure begins with a forte (*f*) dynamic. The sixth measure is marked mezzo-forte (*mf*). The seventh measure features a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The eighth measure ends with a forte (*f*) dynamic. Trills are indicated above the notes in measures 7 and 8.

Musical notation for the third system, measures 9-12. Measures 9 and 10 contain trills. The eleventh measure is marked *dim.* (diminuendo). The twelfth measure continues the *dim.* dynamic. The right hand features melodic lines with trills, and the left hand has a steady accompaniment.

Musical notation for the fourth system, measures 13-15. The thirteenth measure is marked *morendo.* (morendo). The fourteenth and fifteenth measures continue the *morendo.* dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

Musical notation for the fifth system, measures 16-20. The sixteenth measure starts with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The for - est roars, the clouds drift
 Der Eich - wald brau - set, die Wol - ken

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'The' and continues through the rest of the system. The piano accompaniment includes dynamic markings 'fz' and 'fz'.

o'er, The mai - den strays on the
 ziehn, Das Mägl - lein wan - delt an

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a steady rhythmic pattern.

seas green shore; The bil - lows are
 U - fers Grün; Es bricht sich die

The third system of the musical score. The vocal line continues with the lyrics 'seas green shore; The bil - lows are'. The piano accompaniment provides harmonic support.

break - ing with might, with might, And she
 Wel - le mit Macht, mit Macht, Und sie

The fourth system of the musical score. The vocal line concludes with 'break - ing with might, with might, And she'. The piano accompaniment ends with a final chord. A dynamic marking 'p' is visible at the end of the system.

cres

sobs out in - to the dark, dark night, And she
 singt hin - aus in die fin - stre Nacht, Und sie

espressivo.

sobs out in - to the dark, dark night. Her
 singt hin - aus in die fin - stre Nacht. Das

eyes to sad tears mov'd, Her
 Au - ge von Wei - nen ge - trü - bet Das

eyes to sad tears mov'd,
 Au - ge von Wei - nen ge - trü - bet.

Agitato piu moto ad lib.

The heart is per - ish'd, the
Das Herz ist ge - stor - ben, die

world is drear, It gives naught more to the
Welt ist leer, Und wei - ter gibt sie dem

wish most dear, It gives naught more to the wish most
Wun - sche nichts mehr, Und wei - ter gibt sie dem Wun - sche nichts

dear, Thou
mehr, Du

ritard.

Ho - ly One, Thou Ho - ly One, sum - mon thy child a -
 Hei - li - ge, Du Hei - li - ge, ru - fe dein Kind zu -

ritard.

lentamente.

- way, Thou Ho - ly One,
 - rück, Du Hei - li - ge,

atempo.

sum - mon thy child a - way, I've tast - ed the joys of my
 ru - fe dein Kind zu - rück, Ich ha - be ge - nos - sen das

cres.

earth - ly stay, I've tast - ed the joys of my
 ir - di - sche Glück, Ich ha - be ge - nos - sen das

cres.

earth - ly stay. I have
ir - dische Glück. Ich

lived, and I have loved,
ha be ge - lebt und ge - lie - bet,

I have lived, and I have loved,
Ich habe ge - lebt und ge - lie - bet.

ad lib. *a tempo.*