

210

# Songs of the day

KILLARNEY . . . . .	Balfe . . . . .	3
CALL ME NO MOORE MOTHER . . . . .	Will S Hays . . . . .	3½
MEET ME IN THE LANE . . . . .	Blamphin . . . . .	3
LAST GREETING . . . . .	Schubert . . . . .	3
NIGHTINGALES TRILL . . . . .	Ganz . . . . .	3½
MABEL SONG . . . . .	Godfrey . . . . .	5
VALLEY OF CHAMOUNI . . . . .	Glover . . . . .	3
TYROLESE AND HIS CHILD . . . . .	German . . . . .	3
CASTLES IN THE AIR . . . . .	Scotch . . . . .	3
THOU ART SO NEAR AND YET SO FAR . . . . .	Reichardt . . . . .	4
COME INTO THE GARDEN MAUD . . . . .	Balfe . . . . .	5
THE BROOK . . . . .	Dolores . . . . .	3
O, YE TEARS . . . . .	Abt . . . . .	3
COME HOLY SPIRIT . . . . . <i>[Sacred]</i>	Warren . . . . .	5
TAKE BACK THE HEART . . . . .	Claribel . . . . .	3
LOST STEAMER . . . . .	BROUCH . . . . .	5
THE BRIDGE . . . . .	Miss Lindsay . . . . .	3
KATIES SECRET . . . . .	Ward . . . . .	3½
WE MAY NEVER MEET AGAIN . . . . .	Will. S. Hays . . . . .	3½
BEATING OF MY OWN HEART . . . . .	Macfarren . . . . .	4

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# T H E B R O O K .

Words by TENNYSON.

Music by DOLORES.

Voice. 

Piano. *Vivace.* *p* 



3. *S.* I steal by lawns and grassy plots, I slide by hazel covers; I

1. With many a curve my banks I fret By many a field and fallow, And  
 2. I wind about, and in and out With here a blossom sailing, And

move the sweet forget-me-nots, That grow for happy lovers. I

many a fairy foreland set With willow, weed, and mallow; I  
 here and there a lusty trout, And here and there a grayling, And

mur-mur under moon and stars In brambly wilderness. I

slip, I slide, I gleam, I glance, Among my skimming swallows, I  
 here and there a snowy flake Up-on me as I travel, With

In-ger by my shingly bars I loiter round my cresses. And

make the netted sunbeams dance Against my sandy shallows, I  
 many a silver wa-ter-break A-bove the golden gravel. And

*rall* *fz*

The brook 1751-4.

out again I curve and flow To join &c.

chatter, chatter, as I flow To join the brimming river. For  
draw them all along and flow To join &c.

*p*  
a tempo.

men may come and men may go, But I go on for ever, ever,

*f* *p*

I go on for ever, ever, I go on for ever.

*f*

Last time: