

Toplar Composers

| BLUE EYES. | Anon. 3 |
|--|----------------|
| BROOK (THE) | Dalares. 3 |
| BUY A BROOM. | Anan. 3 |
| COME DARLING SIT BESIDE ME. | Faertsch. 3 |
| DONT SAY ONE THING & MEAN ANOTHE | R Palmer. 3 |
| DYING MOMENTS. Sang or Duett | E. IVES. 3 |
| EVER THINK OF ME (or farewell to thee) | Mack. 3 |
| FLOATING AWAY. | Blockley. 3 |
| A HAVE LEFT THE SNOW CLAD HILLS. | Linley. 3 |
| IF I WERE A BIRD. | Burge. 3 |
| I'LL TELL NOBODY. (Lomic) | Nobady. 2 |
| LOVE'S TELEGRAPH. | E. / VES. 3 |
| MARA QUITA (Partuquese lave Sana) M | 1rs. Norton. 3 |

| | MIT HUME, MIT HAFFT HUME. | וועבטטוו. | J |
|---|------------------------------------|------------|----|
| - | NEER SPURN THE HAND IN KINDNESS & | Fenney. | 3 |
| | O CAST THAT SHADOW FROM THY BROW | V. Anan. | 3 |
| | D DREAM NOT THAT I LOVE THEE. | Foertsch. | 3 |
| | D MUST WE PART TO NIGHT. | Bellak | 2 |
| | TAKE THIS LUTE. | Benedict. | 3. |
| | THERE IS A WORD WHICH OTHERS SPEAK | K. Bangs . | 2 |
| | THEY TOLD ME NOT TO LOVE HIM. | Thomas. | 3 |
| | THREE AGES OF LOVE. | Loder | 3: |
| | THY SMILE IS LIKE THE SUNBEAMS. | Mack. | 3 |
| - | TOO LATE (Tennyson) | Lindsay. | 3 |
| | WE HAVE PARTED. | E. IVES. | 3 |
| | WHITE SQUALL (THE) | Barker & | 5 |
| | | | |

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