

FOSTER'S MELODIES  
No. 31.

# GENTLE ANNIE

## Ballad

Written and Composed by

### STEPHEN C. FOSTER.

*Author of*  
THE VILLAGE MAIDEN & C.

PIANO

GUIAR.

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# GENTLE ANNIE.

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*Andante mosso.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante mosso'.

Thou wilt come no more, gentle Annie, Like a

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Thou wilt come no more, gentle Annie, Like a".

flower thy spirit did de - part: Thou art gone, a - - las! like the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "flower thy spirit did de - part: Thou art gone, a - - las! like the".

many That have bloomed in the summer of my heart.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "many That have bloomed in the summer of my heart."

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CHORUS.

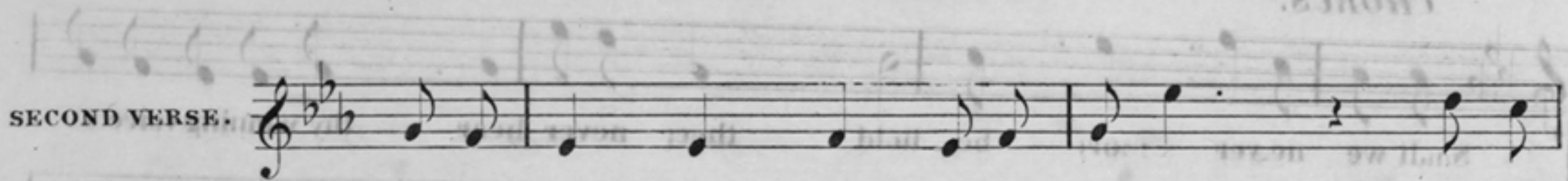
Shall we ne-ver more be-hold thee; never hear thy winning voice a-gain -

When the Spring time comes, gen-tle An-nie, When the

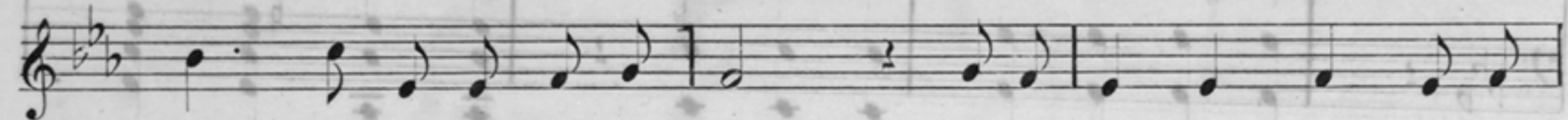
wild flowers are scattered o'er the plain?



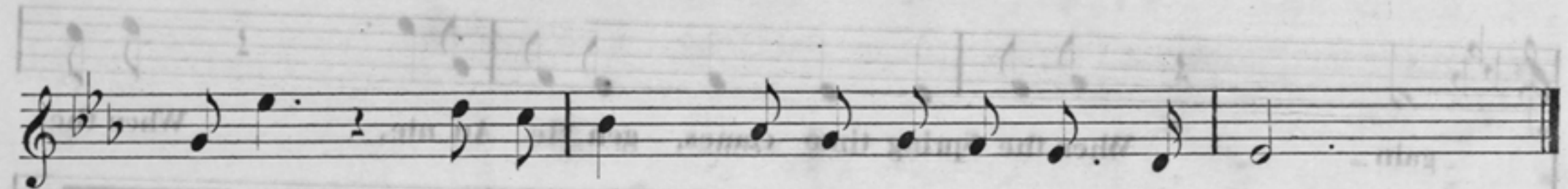
## SECOND VERSE.



We have roamed and loved mid the low\_ers      When thy



dow \_ \_ \_ ny cheeks were in their bloom;      Now I stand a \_ \_ lone mid the

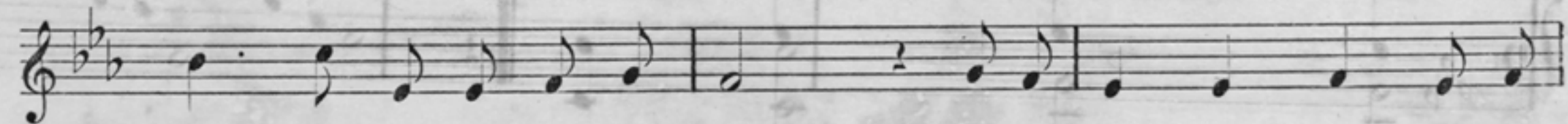


flow\_ers      While they min \_ \_ \_ gle their perfumes o'er thy tomb.      *Chorus.*

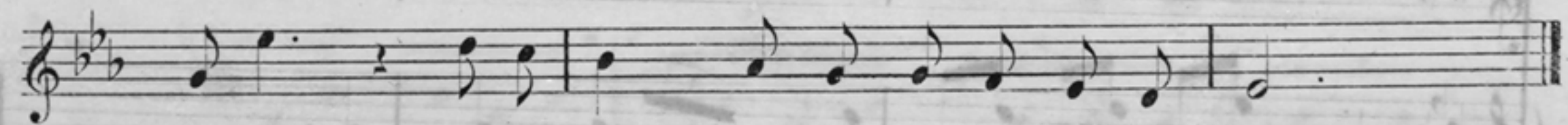
## THIRD VERSE.



Ah! the hours grow sad while I ponder      Near the



si \_ \_ \_ lent spot where thou art laid,      And my heart bows down when I



wander      By the streams and the meadows where we strayed.      *Chorus.*