

Kiss me dear Mother.

BALLAD

Written & Composed at the request of a friend

BY THE LATE

Stephen C. Foster

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KISS ME DEAR MOTHER ERE I DIE.



Written & Composed by STEPHEN C. FOSTER.

Moderato con Espressione.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, each beginning with a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) and spans four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of music continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains four measures of music, each beginning with a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) and spans four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

1. Bend o'er my pil - low my moth - er dear Lifes chilling close is now
 2. Tell me of an - gels that dwell a - bove Then from my heart will the

draw - ing near Drive from a - bout me these clouds of fear
 tear drops move Whis - per to me gen - tle words of love

Breathe o'er my brow a part - ing sigh, I have been wayward
 While I in gloom and suffring lie, I have been wayward

un - to thee Now I can feel it pain - ful - ly
un - to thee Now I can feel it pain - ful - ly

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "un - to thee Now I can feel it pain - ful - ly" on the first line, and "un - to thee Now I can feel it pain - ful - ly" on the second line. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more sparse bass line in the left hand.

Pa-tient and kind wert thou to me Kiss me dear mother ere I die.
Pa-tient and kind wert thou to me Kiss me dear mother ere I die.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Pa-tient and kind wert thou to me Kiss me dear mother ere I die." on the first line, and "Pa-tient and kind wert thou to me Kiss me dear mother ere I die." on the second line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

a tempo.

The third system of the musical score shows the piano accompaniment continuing. The right hand features a more complex melodic line with triplets and slurs, while the left hand continues with a steady accompaniment. The tempo marking "*a tempo.*" is written below the first staff of this system.