

SUNG BY MR D.S. WAMBOLD,
BALLAD SINGER OF THE

Christy Minstrel Troupe.

“ I M LEAVING THEE
IN SORROW, ANNIE ”!

Ballad

By

GEORGE BARKER.

London,
CHAPPELL & CO 49 & 50, NEW BOND STREET,
PIANO FORTE WARE-ROOMS, 13, GEORGE STREET, HANOVER SQ.

I'M LEAVING THEE

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Written by EDWARD J. GILL.

Composed by GEORGE BARKER.

ANDANTE.

PIANO.

FORTE.

The first system of the piano introduction consists of two staves. The treble staff begins with a piano dynamic and features a series of chords and moving lines. The bass staff starts with a forte dynamic and provides a steady accompaniment. The tempo is marked *ANDANTE*.

The second system shows the piano accompaniment for the first vocal line. It includes tempo markings *ritard.* and *a tempo.* The music features a key signature change to one sharp (F#) and includes a melodic line in the treble staff.

The third system contains the piano accompaniment for the second vocal line. The lyrics are: "leaving thee in sorrow, Annie! I'm leaving thee in tears; It". The piano part continues with a consistent accompaniment pattern.

The fourth system contains the piano accompaniment for the third vocal line. The lyrics are: "may be for a long time, Annie! Per... haps for many years. But". The piano part concludes the piece with a final chord.

'tis more kind to part now, dearest! Than lin...ger here in pain; To

f weep o'er joys that once were shin...ing, But ne'er may shine a...gain..... but

ne'er may shine a...gain. I'm leav...ing thee, but weep not, An...nie! I'll

come back yet to thee, And bring some hope and comfort, An...nie! To

ad lib:

one so dear to me.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). It begins with the lyrics 'one so dear to me.' and features a melodic line with a fermata over the first two notes. The bottom two staves are a piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a wavy line in the left hand, suggesting a tremolo or a specific rhythmic pattern.

ritard

I'm thinking of the past, dear An...nie! Thy

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics 'I'm thinking of the past, dear An...nie! Thy'. The tempo marking '*ritard*' is placed above the first few notes. The piano accompaniment continues with a steady accompaniment pattern in both hands.

locks were bright as gold! Thy smile was soft; but now, dear Annie! Our

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics 'locks were bright as gold! Thy smile was soft; but now, dear Annie! Our'. The piano accompaniment maintains its accompaniment pattern.

ritard. *a tempo.*

hearts seem growing old. Yet 'tis not Time has stole the blossoms From

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with the lyrics 'hearts seem growing old. Yet 'tis not Time has stole the blossoms From'. The tempo marking '*ritard.*' is above the first few notes, and '*a tempo.*' is above the last few notes. The piano accompaniment concludes with a final chord.

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off thy cheek so fair; *f* Twas winter came too soon up... on us, And

chill'd the flow'rets there,..... and chill'd the flow'rets there. I'm

p leaving thee; but weep not, Annie! For when I've past yon sea, I'll

Cres. gather hope and comfort, Annie! And bring them back to thee.