

THE TIOGA WALTZ.

Due June 23, '37

FREE PUBLIC LIBRARY
EAST ORANGE, NEW JERSEY

BIOGRAPHY,
SONGS AND MUSICAL
COMPOSITIONS

.. OF ..

STEPHEN C. FOSTER,

AUTHOR OF

"THE OLD FOLKS AT HOME."

BY HIS BROTHER MORRISON FOSTER, OF OLVER PLACE, EDGEWORTH,
SHIELDS P. O., PENNSYLVANIA.

(COPYRIGHT, 1896, BY MORRISON FOSTER.)

PITTSBURGH, PA.

FERCY F. SMITH PRINTING AND LITHOGRAPHING COMPANY, 204 AND 206 WOOD STREET.
1896.

THE TIOGA WALTZ.

Composed and arranged for four flutes, by STEPHEN C. FOSTER, at the age of thirteen years.
Performed at the College Commencement, Athens, Pa., 1839,
by himself and three other students.

The musical score for 'The Tioga Waltz' is presented in six systems. Each system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the beginning of the piece. The second system includes first and second endings. The third system also includes first and second endings. The fourth system includes first and second endings. The fifth system includes a first ending. The sixth system includes a second ending. The music features a mix of eighth and sixteenth notes in the treble staff and chords and eighth notes in the bass staff.

THE TIOGA WALTZ. Concluded.

The musical score is presented in seven systems, each consisting of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features first and second endings. The piece concludes with a final cadence in the seventh system.