

SONGS OF THE

Great Sketch and Character Artists

HARRIGAN & HART.

MUSIC BY

DAVID BRAHAM.

MULLIGAN GUARD. Song and Chorus.....	40
REGULAR ARMY, O! ".....	40
PATRICK'S DAY PARADE. ".....	40
SKIDMORE GUARD. ".....	40
GALLANT SIXTY-NINTH. ".....	40
BLUE AND THE GRAY. ".....	40
GINGER BLUES. ".....	40
ARE YOU THERE, MORIARITY? Song and Chorus.....	40
BOLD HIBERNIAN BOYS. ".....	40
WALKING FOR DAT CAKE. ".....	40
UNDER THE GREEN. ".....	40
UP AT DUDLEY'S GROVE. ".....	40
TAKE MY ARM THE OTHER SIDE. ".....	40
SWEET MARY ANN. ".....	40
PLAIN GOLD RING. ".....	40
ISLE DE BLACKWELL. ".....	40

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ARE YOU THERE MORIARITY !

SONG AND CHORUS.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

I'm lo - ca - ted at head - quarters, A "Spe - cial Of - fi - cer!" Cor -
 The shop-girls going to la - bor In the morn, at eight O' clock, They
 My u - ni - form is Na - vy blue, And it fits me like a duck; I es -

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "I'm lo - ca - ted at head - quarters, A 'Spe - cial Of - fi - cer!' Cor - The shop-girls going to la - bor In the morn, at eight O' clock, They My u - ni - form is Na - vy blue, And it fits me like a duck; I es -"

ne - li - us 'Ri - ar - i - ty, Here, at your ser - vice, Sir!
 wink and blink their lov - ing eyes, At me on ev - 'ry side!
 cort the la - dies in the street, All thro' the mud and muck!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ne - li - us 'Ri - ar - i - ty, Here, at your ser - vice, Sir! wink and blink their lov - ing eyes, At me on ev - 'ry side! cort the la - dies in the street, All thro' the mud and muck!"

I know the thieves and blackguards too, Where - ev - er they may
 They say I am their lar - - ling, With me they'd tra, la, la,
 For Coach and horse stop when I cross, I'm the la - dies owl ba -

*Sicken, "You l icky!"

be, And if you want a "fly Cop - per" Call Mo - ri - ar - i -
 le! In a smil - - ing way, you'd hear them say, * "Sweet Mo - ri - ar - i -
 by! As on they go, they whisper low, "Are you there, Mori - ar - i -

CHORUS.

ty! I'm a dan - dy Copper in the Broad - way Squad, A
 ty!"
 ty!"

"Me-tro-pol-i-tan M. P." And the young girls cry, when I'm

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Me-tro-pol-i-tan M. P." And the young girls cry, when I'm. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

pass - ing by, "Are you there, Mo-ri-ar - i - ty?"

The second system continues the musical piece. The vocal line begins with the lyrics "pass - ing by, 'Are you there, Mo-ri-ar - i - ty?'". The piano accompaniment continues with similar harmonic support, ending with a double bar line and repeat dots.

The third system shows the piano accompaniment continuing. The right-hand treble clef staff features a melodic line with a long slur over several measures, leading to a final chord. The left-hand bass clef staff continues with a steady accompaniment of chords and notes.