



TO  
Mr. SOL. FOSTER,  
PHILADELPHIA, PA.

AS SUNG IN  
EDWARD HARRIGAN'S COMIC PLAY,  
"TRIBULATIONS,"  
AT HARRIGAN & HART'S THEATRE,  
728 BROADWAY, N. Y.



# COBWEBS on the WALL

Song.

Words by

EDWARD HARRIGAN.

Music by

DAVE BRAHAM.



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DEDICATED TO MR. SOL FOSTER, PHILADELPHIA.

# COBWEBS ON THE WALL.

*As sung in MR. EDWARD HARRIGAN'S COMIC PLAY entitled TRIBULATIONS.*

WRITTEN BY ED. HARRIGAN.

MUSIC BY DAVE BRAHAM.

Piano introduction in G major, 4/4 time. The music features a melody in the right hand and a supporting bass line in the left hand, consisting of chords and eighth notes.

Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time, with lyrics underneath. The piano accompaniment is in the same key and time signature.

1. I'm an old pe - cu - liar fel - low, and I've some pe - cu - liar ways; I be -  
2. I be - lieve in liv - ing hum - ble, oh, for what's the use of pride! Don't you  
3. We must nev - er car - ry mal - ice, we must bu - ry all our spleen; Ha - ting  
4. Here's a toast to thee, old spid - er, and its may you bring good luck While you're

Vocal melody and piano accompaniment for the second verse. The vocal line is in G major, 4/4 time, with lyrics underneath. The piano accompaniment is in the same key and time signature.

lieve in stick - ing to a friend or a - ny - thing that pays. There's  
grum - ble if com - pelled to walk, nor en - vy those who ride. Con -  
cun - ning with our heart and soul, let Char - i - ty be queen. For  
weav - ing in the steps of time with en - er - gy and pluck. Let

one thing true in na - ture, old Time was made for all; With-  
 tent - ment is a bless - ing, its at your beck and call; A -  
 Mer - cy is her Guar - dian, go spread it o - ver all; Oh,  
 Ru - ins rot and crum - ble, and A - ges rise and fall, Your

out your leave 'twill wind and weave like cob - webs on the wall.  
 way with woe, oh, let it grow like cob - webs on the wall.  
 let her weave her gol - den threads like cob - webs on the wall.  
 sil - ver thread a - mong the Dead will ga - ther ov - er all.

Then here's to my old at - tic, a rus - ty dus - ty place, Where

Pride, De-keit, or En - vy must ne - ver show their face; Then

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

here's to my old slip - pers, My bot - tle, pipe and all, Like -

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

- wise my old com - pan - ions, oh! the cob - webs on the wall.

The third system concludes the musical score. The vocal line ends with a quarter rest and a double bar line. The piano accompaniment also concludes with a double bar line.