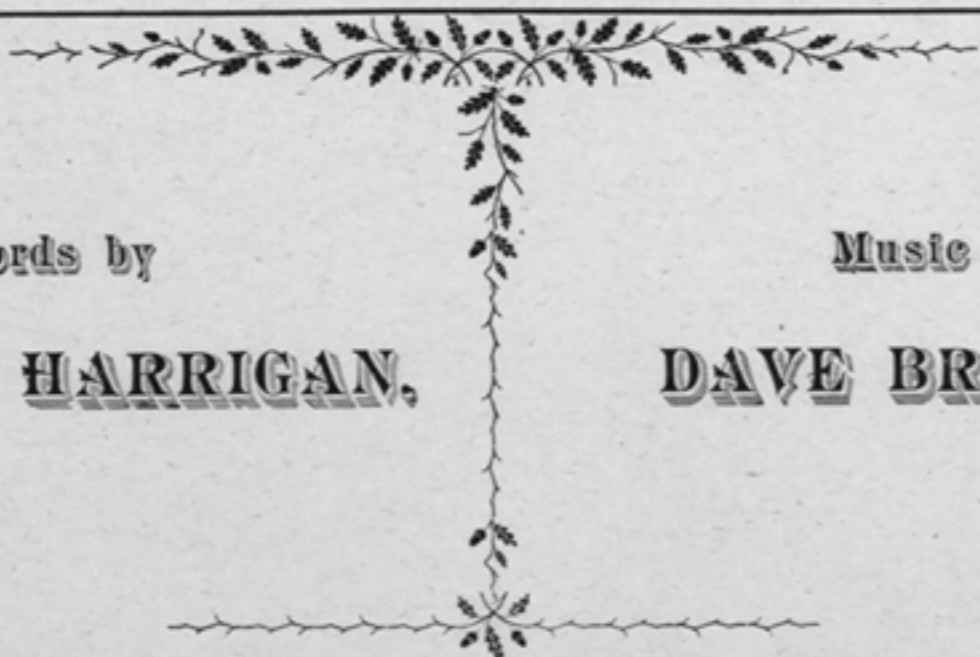




Songs in  
**HARRIGAN'S LOCAL DRAMA,**  
**"Old Lavender."**



**EXTRA, EXTRA!**



Words by  
**EDWARD HARRIGAN,**

Music by  
**DAVE BRAHAM.**

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# EXTRA! EXTRA!

*As sung in EDWARD HARRIGAN'S Local Drama, "OLD LAVENDER."*

WORDS BY EDWARD HARRIGAN.

MUSIC BY DAVE BRAHAM.

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and single notes.

The vocal line is on a single staff in a treble clef. It begins with a quarter rest followed by a series of eighth and quarter notes.

1. Oh mis - ter, I'm a news - boy, hust - ling night and day, A  
2. Oh mis - ter, there's a cripp - le— lit - tle Jim - my Ryan, I  
3. We get our cakes and cof - fee red hot from the can, With  
4. I sit up in the gall - 'ry watch - ing of the play; Oh

The piano accompaniment for the first part of the song consists of two staves. The right hand has a simple harmonic accompaniment with some triplet figures. The left hand has a steady bass line.

The vocal line continues on a single staff in a treble clef, with a quarter rest at the beginning.

sell - ing of my pa - pers, and that's no ea - sy play.  
help him sell his pa - pers be - cause his moth - er's blind.  
buck - wheat cakes and las - ses e - nough to feed a man.  
I know all the ac - tors, and this is what they say,—

The piano accompaniment for the second part of the song consists of two staves. The right hand has a melodic line with some slurs. The left hand has a simple harmonic accompaniment.

Down town in the morn - ing be - fore they're up in York, I'm  
 Can't he sing a bal - lad! it aint no use to talk! A  
 All the Jer - sey far - mers, and ev - 'ry coun - try gawk,— They  
 I am King of Den - mark, you ought to hear me talk, And.

wait - ing for my Her - alds, and a danc - ing on the walk.  
 dar - ling 'mong the news - boys, when he's sing - ing on the walk.  
 stop to see the news - boys when they dance up - on the walk.  
 spout - ing to the news - boys when we're on the Her - ald walk.

It's "Ex - tra! Ex - tra!" 'round the town I go; A  
 It's "Ex - tra! Ex - tra!" 'round the town I shout; The  
 It's "Ex - tra! Ex - tra!" this is what I cry; A  
 It's "Ex - tra! Ex - tra!" this is what I cry; A

mur - der and a su - i - cide, and Bar - num's great big show. It's  
 Fe - nians cap - tured Can - a - da and Glad - stone's got the gout. It's  
 Dem - o - crat - ic vic - t'ry down in Penn - syl - va - ne - i. It's  
 bliz - zard out in Mi - chi - gan— a mar - riage on the sly It's

“Ex - tra! Ex - tra!” Con - gress in a fight— E -  
 “Ex - tra! Ex - tra!” Sink - ing of a ship— Em -  
 “Ex - tra! Ex - tra!” France and Ger - ma - ny, They're  
 “Ex - tra! Ex - tra!” Cash - ier's run a - way, And

lope - ment o'er in Jer - sey, with a preach - er get - ting tight.  
 bez - zle - ment in Wall street, and a bar - ber lost his lip.  
 goin' to fight with all their might to lick the poor Chi - nee.  
 col - lar'd all the boo - dle and he's skipt to Can - a - da.