

Wildesbrant

NOTES

SONG

Ed. Harrigan.

Quadrille.

Waltz.

SCHACHT.

MAYLATH

BOSTON MASS.

PUBLISHED BY G.D. RUSSELL & CO

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Blackmar & Davis.

Successors to SCHUBERTH & Co.

950 & 952 MARKET STREET,  
San Francisco,

**HILDEBRANDT MONTROSE.**  
 WRITTEN AND (SWELL SONG.) COMPOSED BY  
**ED. HARRIGAN.**

*Allegretto.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic.

Musical notation for the vocal line, starting with a piano (*p*) dynamic. It consists of a single staff in treble clef, 2/4 time, with a key signature of two sharps.

1. His name is Hil - de-brandt Montrose, Some folks they call him Charley; In his  
 2. His neck-tie is of gold - en hue, This most ex-quis - ite fel - lah, He  
 3. He parts his hair with wondrous care, And chalks his pa - per col-lars; His

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps. The accompaniment features a steady eighth-note bass line and chords in the treble.

Musical notation for the vocal line, continuing from the previous section. It consists of a single staff in treble clef, 2/4 time, with a key signature of two sharps.

but - ton-hole he wears a rose, He can "francals voo - ley par-ley!" His  
 looks just like a Christmas toy, Un - der - neath his silk um - brel - la; His  
 Pa is ve - ry wealth-y, yes, He is worth a mil - lion dol-lars In

Musical notation for the piano accompaniment, continuing from the previous section. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps. The accompaniment features a steady eighth-note bass line and chords in the treble.

hair in au - burn ring - lets, His eyes an az - ure dark; The  
 boots are pa - tent leath - er, His bills he nev - er pays, He  
 "Big Bo - nan - za" min - ing stock! His voice is quite so - pra - no, You should

girls they call him Bir - die Like the swal - lows in the Park.  
 al - ways drinks plain so - da, And this is what he says:  
 hear him sing "Love's Chid - ings;" To a Fo - gar - ty pia - no.

CHORUS.

Ta, ta, ta, ta, my ba - by dear, I'll  
 "Au re - voir, bye, bye," you should hear him say, "I'll  
 Oh! bye, bye, I must go a - way, Be -

meet you in the Park, if the wea - ther it is clear, I'll  
 buy some gin - ger drops for Ca - mille a - cross the way! The  
 - fore Au - ro - ra bright gilds the sum - mer clouds so gay! The

strike you with a fea - ther! ev' - ry dai - sy knows The  
 la - dies all to - geth - er are sigh - ing for a beau, Of  
 la - dies, (Heav - en bless them) pos - i - tive - ly know Their

dar - ling of the la - dies is Hil - de - brandt Mon - trose.  
 course the in - di - vid - u - al is Hil - de - brandt Mon - trose.  
 choic - est lit - tle treasure is Hil - de - brandt Mon - trose.

*rit.*

*f*