

As Sung in

EDWARD HARRIGAN'S COMIC PLAY,

**“THE MAJOR.”**



**I REALLY CAN'T SIT DOWN.**

**SONG**

WORDS BY

**EDWARD HARRIGAN**

MUSIC BY

**DAVE BRAHAM.**

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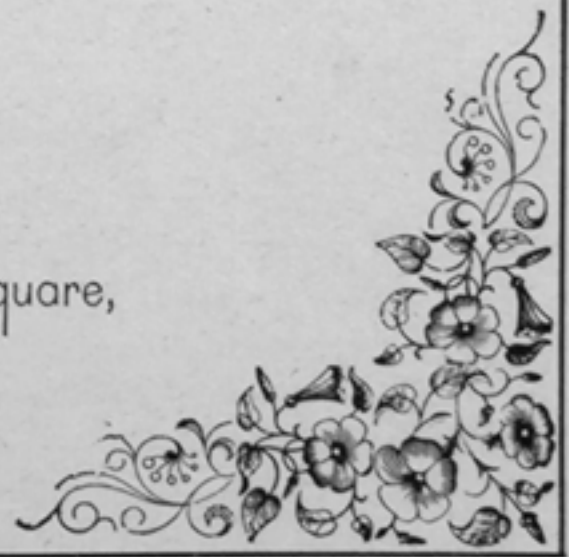
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# I REALLY CAN'T SIT DOWN.

*As Sung by Mr. Tony Hart in Edward Harrigan's Comic Play "THE MAJOR."*

WORDS BY ED. HARRIGAN.

MUSIC BY DAVE BRAHAM.

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a simple, rhythmic style with chords and single notes.

The vocal line for the first system is written on a single treble clef staff. It begins with a series of chords and then moves into a melodic line with eighth and sixteenth notes.

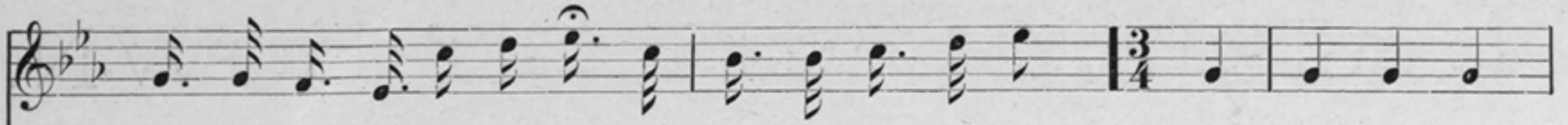
1. Oh, I'm a sin - gle chap - pie, and wor - ried to my cost, My pan - ta-loons so nob - by, last
2. When I get on a horse-car there's lots of oth - er chaps Fill ev - 'ry seat that's va - cant while
3. When I go to the play-house I walk down to my seat, Not think - ing of the trousers, ex -
4. Now I went to a par - ty, and act - ed like a fool, When ask'd to play the ban - jo, I
5. Now I received a let - ter from Wig - gins yes - ter - day, He said he was so sor - ry to

The piano accompaniment for the second system continues from the first system. It features a steady bass line and chords in the treble clef, supporting the vocal melody.

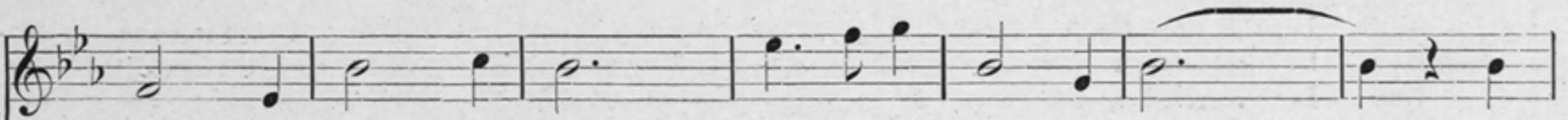
The vocal line for the second system continues the melody from the first system, with some rests and a final note.

Sun - day they were lost ; A cer - tain Mis - ter Wig - gin— oh, he has left the town, And  
 I hang to the straps ; I'm greet - ed by the la - dies with ha ! ha ! all a - round ; They  
 pect - ing such a treat ; Po - lite - ly I am ush - er'd, I stand up like a clown, Oh,  
 reach'd out for a stool ; The peo - ple scream'd with laughter, oh, all but Ma - ry Brown, She  
 learn he'd pack'd a - way By mis - take my new trou - sers ; wait till he comes to town, I'll

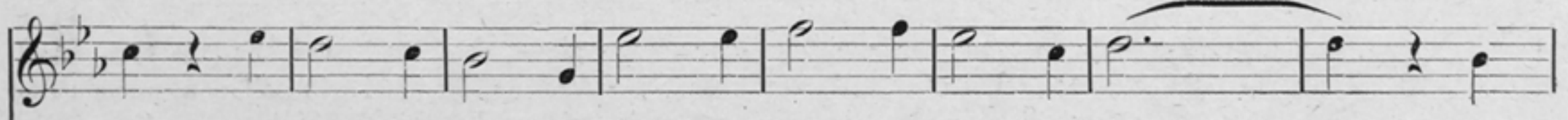
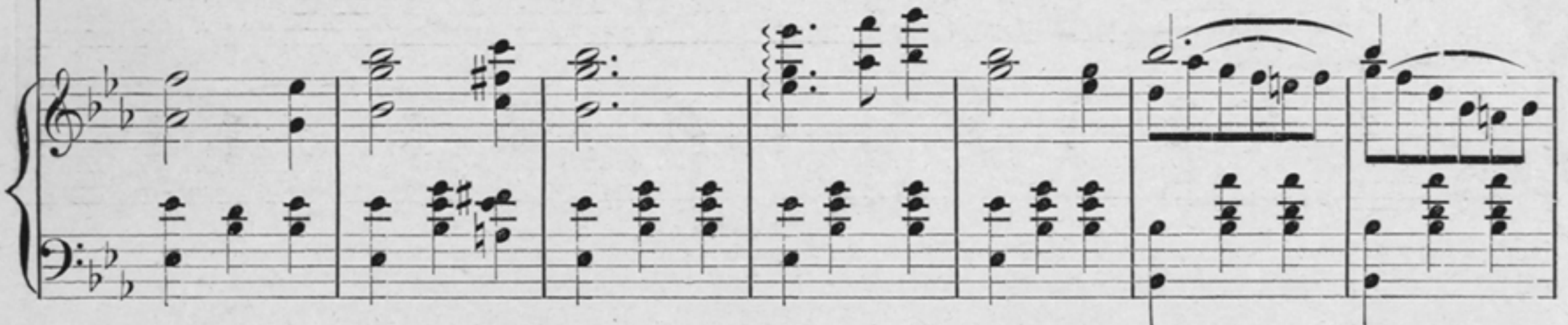
The piano accompaniment for the third system concludes the piece. It features a final chord and a few notes in the bass clef.



left to me his trousers, so I real - ly can't sit down. Oh, ev - e - ry -  
 whis - per who's his tai - lor, oh, he real - ly can't sit down.  
 say, sit down, you fel - low, oh, I say I can't sit down.  
 said, you've burst your trousers, oh, poor fel - low, please sit down.  
 have my sat - is - fac - tion, Oh, you bet I'll set him down.



where it's take a chair, Thank you, I'd ra - ther stand; . . . He's



off his base, an aw - ful case, They whis - per un - der - hand. . . . Oh,



my! oh, my! It makes me sigh, the nin - ny of all the

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a melodic phrase: "my! oh, my! It makes me sigh, the nin - ny of all the". The piano accompaniment consists of chords and arpeggiated figures in both hands, supporting the vocal melody.

town; . . . . I stand up - right, in trow - sers

The second system continues the musical piece. The vocal line has a long rest for the word "town;" followed by the phrase "I stand up - right, in trow - sers". The piano accompaniment provides harmonic support with sustained chords and moving lines in both hands.

tight, for I real - - ly can't sit down. . . .

The third system concludes the piece. The vocal line ends with the phrase "tight, for I real - - ly can't sit down." followed by a long rest. The piano accompaniment features a final chordal structure with a long note in the right hand.