

THE MARKET ON SATURDAY NIGHT

AS SUNG IN

ED. HARRIGAN'S

NEW PLAY,

"THE MCSORLEYS,"

EMBRACING

I never drink behind the bar.
The Old Feather Bed.

McNally's Row of Flats.

The Charleston Blues.

March and
Chorus.

The Market on Saturday Night.

WORDS BY

ED. HARRIGAN,

MUSIC BY

DAVE BRAHAM.

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The Market on Saturday Night.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Piano introduction in 6/8 time, featuring a melody in the right hand and a bass line in the left hand.

1 I'm a poor mar - ket wom - an, I do a fine trade, A
 2 Oh, the Mon - days and Tues - days and Fri - days are fine, The
 3 In the sum - mer or win - ter, oh, when the wind blows, A

Vocal melody and piano accompaniment for the first system of lyrics.

sell - ing my goods at the stall ; . . . A
 Wednes - days and Thurs - days are light ; . . . But
 fill - ing wid dust all our eyes ; . . . In

Vocal melody and piano accompaniment for the second system of lyrics.

4

nate bit of mon - ey me - self I have made Where I
 thou - sands of peo - ple all stand in a line At the
 rain or in frost or in ter - ri - ble snows We are

sat with my back to the wall. . . .
 mar - ket on Sat - ur - day night. . . .
 shout - ing and yell - ing our cries. . . .

CHORUS.

1 We sell tur - nips and par - tridg - es, tur - keys and cab - bag - es,
 2 We sell lem - ons and but - ter - beans, car - rots and hol - ly - greens,
 3 We sell pea - nuts, ban - an - as, and chi - nese hav - an - as, It's

Crock' - ry and tin - ware so bright; . . . It's
 Cel' - ry so crisp - y and white; . . . Oh,
 real - ly a beau - ti - ful sight; . . . It's

pars - nips and cress - es, and lit - tle babes, dress - es At the
 pic - kles and chow - chow, and dogs that say "bow - wow" At the
 O - le - o - mar - ger - ine, lit - tle pigs cro - beens At the

mar - ket on Sat - ur - day night. . . .
 mar - ket on Sat - ur - day night. . . .
 mar - ket on Sat - ur - day night. . . .