

Songs in  
HARRIGAN'S LOCAL DRAMA

**"WADDY GOOGAN."**

Where the Sparrows and Chippies Parade

WORDS BY

*Edward Harrigan.*

MUSIC BY

*Dave Braham.*

NEW YORK:

Published by **WM. A. POND & CO.**, 25 Union Square,  
(Broadway, between 15th and 16th Sts.)

CHICAGO MUSIC CO., 148-150 WABASH AVENUE, CHICAGO.

COPYRIGHT, 1888, BY WM. A. POND & CO.

# WHERE THE SPARROWS AND CHIPPIES PARADE.

As sung in EDWARD HARRIGAN'S New Local Play: "WADDY GOOGAN."

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.

1. I stand with my	hack on the	cor - ner, . . .	In front of a
2. I shake with the	dude and the	ban - ker, . . .	In front of a
3. I meet with an	old pol - i -	ti - cian, . . .	In front of a
4. I nod to the	clerk and the	rounds-man, . . .	In front of a

gild - ed Caf - e; . . .	Where lu - lus, and	cuck - oos, and	spen - ders, .
gild - ed Caf - e; . . .	The cop - per, the	bra - cer, the	gam - bler, .
gild - ed Caf - e; . . .	He cack - les, he	prat - tles, he	ar - gues, .
gild - ed Caf - e; . . .	The milk - man, the	butch - er, the	ba - ker, .

Stay up 'till the break of the day, . . . Of  
 That prom - e - nade up - per Broad - way, . . . The  
 The par - ty has gone to de - cay, . . . The  
 I give them a pleas - ant good - day, . . . The

course I am quite an ob - serv - er, . . . It fol - lows a -  
 girls in a fren - zy of laugh - ter, . . . The bar does a  
 swells from the clubs come a howl - ing, . . . With girls in their  
 swells on the walk are a shout - ing, . . . No straws in their

- long with my trade. . . } It's how are you Wad - dy this  
 rol - lick - ing trade. . . }  
 suits tail - or made. . . }  
 last lem - on - ade. . . }

*cres e rit.* *f*

When the Sparrows and Chippies Parade.

morn - ing, . . . Where the Sparrows and Chippies Pa - rade. . .

*f* *p*

Chorus.

Oh, how are you Wad - dy? Good Morn - ing! Come tell us old

boy how is trade. . . Get down from your hack dear old

Pad - dy a whack. Where the Sparrows and chip - pies Pa - rade. . .