

To  
The Gridiron Club,  
WASHINGTON, D.C.

**DO WE?**  
**WE DO.**

WORDS & MUSIC

BY

**JOHN PHILIP SOUSA.**



WASHINGTON, D.C.  
PUBLISHED BY JOHN F. ELLIS & Co., 937 PENNA AVE.

Copyright 1889 by J.F. Ellis & Co.



# DO WE? WE DO.

Words and Music by

JOHN PHILIP SOUSA.

Allegretto.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure.

SOLO.

The solo section features a vocal line on a single staff and piano accompaniment on two staves. The vocal line includes four numbered options for the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

- 1. The . . .
- 2. The . . .
- 3. The . . .
- 4. To - . . .

CHORUS.

The chorus section includes a vocal line with lyrics and piano accompaniment. The lyrics are:
   
po - et - he sings of the spark - ling wine. Do we? . . . . . We
   
lov - er - he sings of a maid di - vine. Do we? . . . . . We
   
sing - er - he war - bles of mel - o - dy. Do we? . . . . . We
   
geth - er we'll sing of the glo - rious three. Won't we? . . . . . We.
   
The piano accompaniment features a dynamic marking of *p* (piano) and includes a long melodic line in the right hand.



do. . . . . Then cheer - i - ly, mer - ri - ly, all re - joice, And  
do. . . . . Then cheer - i - ly, mer - ri - ly, all re - joice, And  
do. . . . . Then cheer - i - ly, mer - ri - ly, all re - joice, And  
will. . . . . Then cheer - i - ly, mer - ri - ly, all re - joice, For

drink to the wine of the po - et's choice; The Grid - dies en - dorse with u -  
drink to the maid of the lov - er's choice; The Grid - dies en - dorse with u -  
drink to the song of the sing - er's choice; The Grid - dies en - dorse with u -  
po - et and lov - er and sing - er's choice; The Grid - dies en - dorse with u -

nan - i - mous voice, The wine of the po - et's song. . . .  
nan - i - mous voice, The maid of the lov - er's song. . . .  
nan - i - mous voice, The swing of the sing - er's song. . . .  
nan - i - mous voice, The wine, and the maid, and the song. . . .

*colla voce.* *f* *D. C.*



Box  
no.

## DO WE? WE DO.

1.

The poet — he sings of the sparkling wine.

Do we? We do.

Then cheerily, merrily, all rejoice,

And drink to the wine of the poet's choice;

The Griddies endorse with unanimous voice,

The wine of the poet's song.

2.

The lover — he sings of a maid divine.

Do we? We do.

Then cheerily, merrily, all rejoice,

And drink to the maid of the lover's choice;

The Griddies endorse with unanimous voice,

The maid of the lover's song.

3.

The singer — he warbles of melody.

Do we? We do.

Then cheerily, merrily, all rejoice,

And drink to the song of the singer's choice;

The Griddies endorse with unanimous voice,

The swing of the singer's song.

4.

Together we'll sing of the glorious three.

Won't we? We will.

Then cheerily, merrily, all rejoice,

For poet and lover and singer's choice;

The Griddies endorse with unanimous voice,

The wine and the maid and the song.

*John Philip Sousa.*