Prince Ananias
An Original Comic Opera
As first produced at the Broadway Theatre, N.Y.
by "The Bostonians"

Libretto by
FRANCIS NEILSON
Music by
VICTOR HERBERT

Vocal Selections

Under an Oak (Song for Bass) .......... .50
It Needs no Poet .................. .50
(Duet for Soprano and Baritone)
An Author-Manager Am I (for Baritone) .40
The Hamlet of Fancy (for Contralto) .65
Ah! Cupid, Meddlesome Boy, Good-bye! .40
(FOR TENOR)
Amaryllis (for Contralto) .......... .40
A Regal Sadness Sits on Me (for Bass) .40
When I was Born I Weighed Ten Stone .50
(Duet for Baritone and Bass)
Love is Spring (for Contralto) ...... .40

NEW YORK
EDWARD SHUBERTH & CO.
(J. F. H. MEYER)
LONDON
E. ASCHERBERG & CO.
LEIPZIG
C. DIECKMANN
“Ah! Cupid, meddlesome boy!”

Words by FRANCIS NEILSON.

Andantino moderato. VICTOR HERBERT.

Piano.

Come, Venus and Hebe, a-
dorn my bark and float with me: Euterpe thy

Poco rit. a tempo

Lute bring, and bid the sirens to me sing, and

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Bid the sirens to me sing.

Bacchus for good cheer and Momus gay the craft to steer.

Take Cupid? Nay nay boy a shaft of thine would wreck my joy, a shaft of thine fair boy would wreck my joy, my pleasure love shall not destroy. Ah!

E.S. & Co. 3374
Allegretto moderato.

grazioso

Cupid, meddle-some boy, good bye!

My heart you'll never an-

noy, don't try! I sail

with pleasures throng, Hail!

mirth and beauty, wine and song.
Ah! Cupid, meddlesome
boy, good byel
My heart

you'll never annoy, don't try!
I

sail with pleasures throug,
Hail!

mirth and beauty, wine and song.