Prince Ananias

An Original Comic Opera

As first produced at the Broadway Theatre N.Y.
by "The Bostonians"

Libretto by
FRANCIS NEILSON

Music by
VICTOR HERBERT

Vocal Selections

Under an Oak (Song for Bass) 50

It Needs no Poet 50
(Duet for Soprano and Baritone)

An Author-Manager Am I (For Baritone) . .40

The Hamlet of Fancy (For Contralto) . .65

Ah! Cupid, Meddlesome Boy, Good-bye! .40
(For Tenor)

Amaryllis (For Contralto) 40

A Regal Sadness Sits on Me (For Bass) .40

When I was Born I Weighed Ten Stone 50
(Duet for Baritone and Bass)

Love is Spring (For Contralto) 40

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LEIPZIG
C. DIECKMANN

"Ah! Cupid, meddlesome boy!"

Words by
FRANCIS NEILSON.

Andantino moderato.

VICTOR HERBERT.

Piano.

mf

p

Come, Ve - nus and He - be, a -

rit.

a tempo

dorn my bark and float with me: Eu - ter - pe thy

poco rit.

a tempo

lute bring, and bid the si - rens to me sing, and

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bid the si - rens to me sing. With

rit.

Bac - chus for good cheer and Mo - mus gay the craft to

rit.

rit.

a tempo

steer Take Cu - pid? Nay nay boy a

a tempo

shaft of thine would wreck my joy, a shaft of thine fair boy would

a tempo rubato

p *rit.*

wreck my joy, my pleas-ure love shall not de - stroy. Ah!

molto rit.

Allegretto moderato.

grazioso

Cu - pid, med - dle - some boy, good bye!

p

My heart you'll nev - er an -

noy, dont try! I sail

with pleas - ures throng, Hail!

mirth and beau - ty, wine and song.

rit.

rit. *f*

Ah! Cu - pid, med - dle - some

a tempo

boy, good bye! My heart

8

you'll nev-er an - noy, dont try! I

8

sail with pleas-ures throng, Hail!

pesante

mirth and beau - ty, wine and song.

sf