Prince Ananias
An Original Comic Opera
As first produced at the Broadway Theatre, N.Y.
by "The Bostonians"

Libretto by Francis Neilson
Music by Victor Herbert

Vocal Selections

Under an Oak (Song for Bass) ........................................... .50
It Needs no Poet ................................................................. .50
(duet for Soprano and Baritone)
An Author-Manager Am I (for Baritone) ....................... .40
The Hamlet of Fancy (for Contralto) ............................... .65
Ah! Cupid, Meddlesome Boy, Good-bye! (for Tenor) .... .40
Amaryllis (for Contralto) ...................................................... .40
A Regal Sadness Sits on Me (for Bass) ............................... .40
When I was Born I Weighed Ten Stone (duet for Baritone and Bass) ................................. .50
Love is Spring (for Contralto) ................................................. .40

New York
Edward Shubert & Co.
(J.F.H. Meyer)

London
E. Ascherberg & Co.

Leipzig
C. Dieckmann
Words by FRANCIS NEILSON.

Andante.

VICTOR HERBERT.

Amaryllis.
Idalia & Chorus.

1. Shy Streph-on tuned his pipe at morn, And

2. "Oh, will he tell his love to me? That

hast-ened to the up-land lawn To greet fair A-ma-ryl-lis. His

I love him 'tis plain to see," So sighed poor A-ma-ryl-lis. When

doubt-ing heart filled with a-larm, A wreath of flow'r's hung on his arm, With

Streph-on met the love-ly maid, The verse and wreath he shy-ly laid, Near

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Strephon have you naught to tell? He turned and saw the bosom swell of

lovely Amaryllis. The shy youth felt his heart grow bold he

took her hand, his love he told, then in his arms he did enfold and

kiss sweet Amaryllis.