

See H. Byrd  
See 1805-  
Shute



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PRESENT

# IT HAPPENED IN NORDLAND

PRODUCED UNDER DIRECTION  
JULIAN MITCHELL

BOOK  
AND LYRICS BY  
GLEN MACDONOUGH

MUSIC BY  
VICTOR HERBERT

BANDANA LAND (Song).....	60
SHE'S A VERY DEAR FRIEND OF MINE.....	60
BANDANA LAND (March and Two-Step).....	60
MY CATAMARAN.....	50
OYANEETAH! (Seminole Love Song).....	50
THE COMMANDERESS-IN-CHIEF.....	50
ABSINTHE FRAPPE.....	50
THE MATINEE MAID.....	50
A KNOT OF BLUE.....	50
BEATRICE BAREFACTS.....	50
I BROUGHT THEM HOME TO MOTHER.....	50
THE COON BANSHEE.....	50
THE JACK O' LANTERN GIRL.....	50
SELECTION.....	\$1.00
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AL FRESCO-INTERMEZZO.....	.50
VOCAL SCORE.....	\$2.00

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M. WITMARK & SONS

# Bandana Land.

and

## The Coon Banshee.

Words by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Allegro pesante.

Piano

*ff*

*sfz*

*sfz*

Detailed description: This block contains the first two systems of piano introduction. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. The bass line consists of quarter notes and eighth notes. The second system continues the melody and bass line, with a *sfz* dynamic marking.

*sfz*

Detailed description: This block contains the third system of piano introduction. The melody continues with eighth notes and quarter notes, and the bass line continues with quarter notes and eighth notes. A *sfz* dynamic marking is present.

*ff*

Ban-dan-a Land Oh! it ain't up-on the maps

Detailed description: This block contains the first line of the song. The vocal line is in the treble clef, starting with a *ff* dynamic marking. The lyrics are "Ban-dan-a Land Oh! it ain't up-on the maps". The piano accompaniment is in the bass clef, providing a steady accompaniment with quarter notes and eighth notes.

It's the land of chick-en fight-in', It's the land of shoot-in'

Detailed description: This block contains the second line of the song. The vocal line continues with eighth notes and quarter notes. The lyrics are "It's the land of chick-en fight-in', It's the land of shoot-in'". The piano accompaniment continues with quarter notes and eighth notes.

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craps. Ban-dan - a Land, It's an aw - ful ways a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on 'craps.' followed by 'Ban-dan - a Land, It's an aw - ful ways a -'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamic markings *p* and *ff*.

way, An' its nights are spent in sing - ing,

The second system continues the vocal line with 'way, An' its nights are spent in sing - ing,'. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

An' in danc - ing goes the day. Ban-dan - a

The third system features the vocal line with 'An' in danc - ing goes the day. Ban-dan - a'. The piano accompaniment continues with chords and single notes, maintaining the rhythmic pattern.

Land, Where the pick - a - nin - nies play.

The fourth system concludes the vocal line with 'Land, Where the pick - a - nin - nies play.' The piano accompaniment ends with a final chord in the right hand and a single note in the left hand, marked with a *sfz* dynamic.

Oh! 'Twon't be the whip-poor-will.

Oh! Lights out an' the house is still.

Oh! When you heah them feah - ful tones,

Oh! Dere is trou-ble a-com-in' fo' Jones.

*ff* Piu mosso.

Well back the Span - ish black, Well back the hack - le, Weve got a

*ff* Piu mosso.

*ff*

roos - ter heah Youse fraid to tack - le. Whos got a set o' bones?

*ff*

*ff*

Tempo I.

Whos hunt - in' trou - ble? Two bits ain't worth the while, Shoot you fo' dou-ble. Bandan-a

Tempo I.

land Oh it ain't up - on the maps, It's the land of chick - en

*pp*